



THE SCHOOL FOR  
**CREATIVE &  
PERFORMING ARTS**  
Cincinnati Public Schools

# 2024-2025 Course Guide



School For Creative & Performing Arts  
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## **Mission & Vision**

Our mission at the School for Creative and Performing Arts (SCPA) is teaching academics to meet or exceed promotion standards with an emphasis on enriching through teaching the arts.

In order to reach our high academic goals, we integrate the arts and academics to provide an education that stimulates our students. We offer all students opportunities to experience a rich arts environment with classes in dance, visual art, vocal music and Suzuki strings. Numerous arts classes are available for students to participate in both before and after school, including lessons in piano, visual art, keyboard, drama, choir and dance. In addition, students attend plays and symphonies, visit museums and experience visits from the Cincinnati Symphony Orchestra, Cincinnati Opera, Cincinnati Ballet, theater groups and nationally renowned storytellers and artists. Through the arts, our students learn how to be disciplined, work cooperatively, stay focused and believe in their talents.

### **Vision Statement**

SCPA is a world-class public arts school where dedicated students prepare for lifelong involvement in artistic and scholastic pursuits.

### **Mission Statement**

SCPA's mission is to foster independent thinking in a creative and challenging environment, by providing a diversified curriculum and environment for bright and talented individuals, and to offer preparation for higher education and professions in the arts.

### **Equal Education Opportunity**

The Cincinnati Public School District provides equal educational, vocational, and employment opportunities for all people without regard to race, gender, ethnicity, color, age, disability, religion, national origin, creed, sexual orientation, or affiliation with a union or professional organization, and provides equal access to the Boys Scouts and other designated youth groups. The district is in compliance with Title VI, Title IX and Section 504 of the Vocational Rehabilitation Act

## History of The School For Creative & Performing Arts

The School For Creative & Performing Arts (SCPA) was founded in 1973 as part of the Bronson desegregation lawsuit settlement against Cincinnati Public Schools. As the city's public school system was being overhauled to afford all students an equal, free, appropriate and integrated education, the time was ripe to launch a truly unique school. This unique school would provide not only top-notch academic instruction, but also pre-professional arts training.

The founding principal, then a CPS music teacher and strongly supported by CPS Superintendent Donald Waldrop and Cincinnati Boy Choir founder Bob McSpadden. SCPA moved in with Mt. Adams Elementary School and welcomed students in grades 4-6, with arts classes in dance, vocal and instrumental music, visual art and drama. SCPA occupied the whole building in 1974, and by 1975, it expanded into the adjacent Immaculata Church building to accommodate a skyrocketing enrollment and more dance, band and gym classes. The first big show, later known as the major musical, was *Babes in Toyland*. It was performed at the CPS Education Center, then located on Ninth Street, downtown.

With further growth in 1976, SCPA moved to Summit Road in the Roselawn neighborhood, where the school's activities were divided between three buildings: Chabod House, for classes and office space; the basement of the Lutheran Church, which served as the cafeteria; and the Jewish Community Center, for gym classes. There were no lockers so, as students traveled from building to building, rain or shine, they carried all their belongings with them. This daily "journey" continues to be commemorated during Class Day as seniors include a walk outside as part of their final pass as SCPA students.

In 1977, another move was necessary as another grade was added. SCPA moved into 1310 Sycamore St., in the Pendleton neighborhood near downtown, and began sharing the former Woodward High School building with Abigail Cutter Junior High School. SCPA used the third and fourth floors while Cutter continued to operate on the first and second floors. The auditorium, cafeteria, gym and playground were shared by both schools. The Shop, a fundraising project of The Friends of SCPA, debuted at this location, as did the position of Artistic Director, inimitably performed by the multitalented Jack Louiso, who went on to found the Cincinnati Children's Theatre in the 1990's.

The Pendleton location was perfect for SCPA, both historically speaking and mission-wise. There had been a school on the Sycamore site since 1831, which was the first public school west of the Allegheny Mountains. The great abolitionists Levi and Katherine Coffin also lived on the property, causing there to be remnants of Underground Railroad tunnels underneath the building to this day. SCPA's mission to educate all talented children in the arts is cut from the same cloth as these past humanitarian endeavors.

In 1978, SCPA finally occupied the entire building and, in 1979, graduated its first class of seniors. The Class of '79 was the first and last class to hold its graduation ceremonies in the school's auditorium. The Class of '80 was the only class to graduate in Eden Park at the Pavilion. The Class of '81 made history as the only class to graduate in the ballroom at Music Hall. The Class of '82 was the first class to include so-called "survivors" students who had been at SCPA since grade 4, and the first of many to have its commencement ceremony in Music Hall's auditorium. Early in the 21st century, SCPA began graduating from the Cintas Center at

Xavier University.



During the early years, Mr. Dickinson - fondly known as "Mr. D" - organized a national network of performing arts schools (Arts School Network) and became its first president. This coincided with SCPA student Roscoe (Rocky) Carrol winning the National Endowment for the Arts Talent Search in drama and becoming a Presidential Scholar in the Arts. In 1981, the entire cast of SCPA's *The Wiz* was invited to perform at The National Theatre in Washington, D.C., where a yellow brick road was created just for the occasion. SCPA performing groups toured Europe on several occasions, and

took an original multimedia production, *The Book of Five Rings*, to Gifu, Japan in 1999.

The school suffered a blow on April 18, 1996, when an arson fire destroyed the theatre and almost burned down the building. School closed for a few days, but enough repairs were made to finish the school year, although it was eerie to have the theatre doors locked and the space marked off limits. The school community rallied under the banner of *Fireworks!* and presented an outstanding medley of performances at a fundraising gala at the Aronoff Center, downtown. Renovations were completed by September and SCPA, like the phoenix, rose from the ashes, better than ever.

In 2008-09 and 2009-10, the school was featured in the MTV reality series *Taking the Stage*, filmed at the school and starring SCPA students. In Fall 2009, 10 SCPA students were invited by the First Lady to perform at the White House. In August 2010, SCPA combined with the CPS' Schiel Primary School for Arts Enrichment to create the first kindergarten through twelfth grade (about ages five to seventeen) arts school and first private sector/public arts school in the U.S. The new \$72-million facility in Over-the Rhine, which opened in August 2010, was championed by the late Cincinnati Pops Maestro Erich Kunzel and funded through a unique public-private partnership that raised over \$31 million in private contributions to match public funding. The building features specialized facilities for the arts, and three separate theaters, and is a key component to redevelopment plans for the neighborhood.

SCPA has produced notable graduates in virtually every artistic field including award-winning actors, directors, singers, dancers, musicians, stage technicians, designers and arts educators. In addition to excelling in arts fields, SCPA graduates have also gone on to prominent positions in law, medicine and business professions.

SCPA students and faculty continue to present on great stages around the country, including Carnegie Hall and the Kennedy Center; at prestigious adjudications, like the World Piano Competition; and have been invited to appear internationally at such gatherings as the American High School Theatre Festival in Edinburgh, Scotland.

### **Schiel History**

Schiel Primary School for Arts Enrichment (PSAE) opened in Fall 1985 in Corryville at 2821 Vine Street. For the first two years, the space was shared with CPS' Academy of World

Languages. The PSAE program exposed students, kindergarten through third grade, to the fine arts, including art, music, drama, dance, writing and Suzuki strings. Enrollment started at just below 200 students and grew to more than 400 students as the program prepared to join The School for The Creative and Performing Arts in 2010.

A public school had been located on the Vine Street site since before the Civil War. The building was known as the 23rd District School until 1942 when it was renamed for Dr. Louis M. Schiel, principal of the 23rd District School from 1885 until his retirement in 1927. Louis Schiel was a great believer in lifelong learning. After he became an educator, he attended medical school where he was valedictorian of his class. The school building was a neighborhood school, the German language magnet, AWL, and finally, 25 years as the home of the Schiel “Stars”.

Schiel Primary School for Arts Enrichment demonstrated a tradition of excellence after its reorganization into an arts school. Schiel received an Excellent designation from the State of Ohio for four of the eight years that such classifications were awarded, and, in its final year, Schiel was recognized as a Blue Ribbon School by the U.S. Department of Education.

## SCPA High School Academics

The School for Creative and Performing Arts provides a rigorous academic and college-preparatory curriculum for all students. All academic programs are rooted in the Ohio Common Core State Standards.

The School for Creative and Performing Arts’ Academic Section is guided by the following eight principles:

1. **Higher Expectations:** In order for students to meet tougher learning standards and compete for increasingly demanding jobs, they must be exposed to more rigorous content and performance expectations.
2. **Engagement:** The future is layered, networked and vibrant, so our students must be engaged socially, emotionally and intellectually—and at a deep level—to fully develop their talents.
3. **Collaboration:** The workplace is becoming increasingly collaborative and it will be even more so in the future, so our students must be comfortable working in teams, sharing responsibility and making joint decisions.
4. **Real World Connections:** The future holds many challenges, so our students must be exposed to real world issues and their possible solutions, while being inspired by—and even consulting with—experts from around the world.
5. **Technology:** The future promises to be only more digital and data-driven, so our students must be able to use information and communications technology to expand their knowledge and deepen their skills.
6. **Social Skills:** In both the physical and digital realms, the future will be even more heavily networked and crowd-sourced, so our students must be able to expand their self-awareness, learn social skills and understand the hallmarks of wise choices.

7. **Critical Thinking:** The future offers an abundance of information and opinion, so our students must be able to analyze, synthesize and evaluate.
8. **Creativity:** The future is awash in opportunity and challenges, so our students must be able to generate new and novel ideas, conceive of alternatives and view things from different perspectives.

## Graduation Requirements

Course	Credits
English	4 credits
Mathematics	4 credits (Algebra 1, Geometry and two additional)
Science	3 credits (Biology, Chemistry, and one additional)
Social Studies	3 credits ( World History, US History, American Government/Economics)
Foreign Language	2 credits (Languages Offered: German, French and Spanish)
Health	0.5 credit
Physical Education	0.5 credit
Fine Arts	8 credits
Financial Literacy (Class of 2026 & Beyond)	0.5 credit
	25 Total Credits Required (25.5 Credits Required Class of 2026 & Beyond)

Graduates must meet the following criteria in addition to credit hour requirements listed in the table above:

- All students take End-Of-Course (EOC) exams in the following courses:
  - Algebra I
  - Geometry
  - Biology
  - American History
  - American Government
  - English 9
  - English 10
- [Ohio Graduation Requirements 2023 & Beyond](#)

Students studying Advanced Placement (AP), International Baccalaureate (IB) or taking College Credit Plus courses in Physical Science, American History or American Government



may take assessments aligned to those courses in lieu of end-of-course exams to avoid double testing.

**AND MEET ONE OF THE FOLLOWING THREE:**

1. Earn a cumulative passing score of 18 from the seven end-of-course exams. Each exam may yield up to 5 points. Students must earn at least 4 points in Math, 4 points in English and 6 points in Science and Social Studies.
2. Earn a “remediation-free” score on a nationally recognized admission exam such as ACT or SAT. Remediation Free ACT Score: English 18 or higher; Reading 21 or higher and Math 22 or higher. The State of Ohio will pay for all 11<sup>th</sup> grade students in the Class of 2018 and beyond to take the exam free of charge.
3. Earn an Ohio Board of Education-approved, industry-recognized credential or a state-issued license for practice in a career, and achieve a score that demonstrates workforce readiness and employability on a job-skills assessment.

**EOC Test Retakes**

Any student, who earns a score of 1 or 2 on any state end-of-course examination, can retake that examination during the future administration of the end-of-course examination. Any student, who earns a score of 3 or higher on any state end-of-course examination, can retake that examination if they have completed all seven end-of-course examinations and have not achieved the necessary points to earn a diploma.

**Requirements for Honors Diploma**

<b>Comparison of Diplomas with Honors Criteria</b> <i>Students need to fulfill 7 of the following 8 criterion for either Diploma with Honors</i>		
<b>Subject</b>	<b>High School Career Tech Diploma with Honors Graduating Classes 2011 and Beyond</b>	<b>High School Academic Diploma with Honors Graduating Classes 2011 and Beyond</b>
<b>English</b>	4 units	4 units
<b>Mathematics</b>	4 units, including Algebra I, Geometry, Algebra II or equivalent and another higher level course or a four-year sequence of courses that contain equivalent content	4 units, including Algebra I, Geometry, Algebra II or equivalent and another higher level course or a four-year sequence of courses that contain equivalent content
<b>Science</b>	4 units, including two units of advanced science	4 units, including physics and chemistry
<b>Social Studies</b>	4 units	4 units
<b>Foreign Language</b>	Not counted toward requirements	3 units (must include no less than 2 units for which credit is sought), i.e., 3 units of one language or 2 units each of two languages
<b>Fine Arts</b>	Not counted toward requirements	1 unit
<b>Career-Technical</b>	Now counted in Electives	Not counted toward requirements, and may not be used to meet requirements

<b>Electives</b>	4 units of Career-Technical minimum. Program must lead to an industry recognized credential, apprenticeship or be part of an articulated career pathway which can lead to post-secondary credit.	Not counted toward requirements
<b>Grade Point Average</b>	<b>3.5</b> on a 4.0 scale	<b>3.5</b> on a 4.0 scale
<b>ACT/SAT Score [excluding scores from the writing sections]*</b>	<b>27</b> ACT / <b>1210</b> SAT	<b>27</b> ACT / <b>1210</b> SAT
<p>*Writing sections of either standardized test should be included in the calculation of this score.</p> <p>Diploma with Honors requirements pre-supposes completion of all high school diploma requirements in Ohio Revised Code including: ½ unit physical education, ½ unit health, ½ units in American history, ½ units in American government.</p> <p><i>Adapted from Ohio Department of Education website May 4, 2007</i></p>		

## Grading

Grades are reported on a 4-point scale for each quarter of the year. Honors, AP, and CCP courses are given additional weight: Honors x 1.25, AP & CCP x 1.50. Weighted GPA through the first semester of senior year establishes final class rank. Students receive honor roll recognition for B average, A average, and all A's.

## Advanced Placement Courses

Students who wish to take AP courses should understand the rigor and commitment in order to be successful in the course. THE FOLLOWING REQUIREMENTS APPLY TO **ALL** AP STUDENTS:

1. Students accepted into an AP course will be expected to read extensively during the summer, and be prepared to discuss and/or write about the studied material at the opening of school.
2. Students accepted into an AP course must pay the AP examination fee on or before the communicated deadline for ordering student tests.
3. Students accepted into an AP course will be required to take the course AP examination in May.
4. If a student does not take the AP exam, they will not receive the weighted grade.

AP courses will not be dropped from a student's schedule. In an extremely rare event that an AP class must be dropped, permission from the teacher AND the principal will be required in writing before the class can be dropped and/or changed **and** the AP course weighting will not be awarded for the class retroactive to the beginning of the school year. All universities in the state of Ohio accept AP exam scores of 3 or higher for college credit, with some courses earning 10 or more hours of college credit. AP scores are accepted at a variety of universities out of state, as well. You can search which courses are accepted at which universities on the [College Board's](#) website. The amount of credit offered for the course depends on the course, the exam score, and the university itself. SCPA offers the following AP courses.

AP Academic Courses	AP Fine Arts Courses
<ul style="list-style-type: none"> <li>● AP Biology</li> <li>● AP Calculus (AB)</li> <li>● AP Chemistry</li> <li>● AP English Composition (11<sup>th</sup> Grade)</li> <li>● AP English Literature (12<sup>th</sup> Grade)</li> <li>● AP Government</li> <li>● AP Physics</li> <li>● AP Pre Calculus</li> <li>● AP United States History</li> </ul>	<ul style="list-style-type: none"> <li>● AP Music Theory</li> <li>● AP Studio Art - Drawing</li> <li>● AP Studio Art - 2D Design</li> <li>● AP Studio Art - 3D Design</li> </ul>

### College Credit Plus (CCP)

College Credit Plus is Ohio’s dual enrollment program that provides students in grades 7-12 the opportunity to earn college and high school credits at the same time by taking courses from Ohio public colleges or universities. The purpose of this program is to enhance students’ career readiness and postsecondary success, while providing a wide variety of options to college-ready students at no or limited costs to students and families. CPS is responsible for the cost of tuition and books. For more information, please see the [Ohio Department of Education](#) and the [CPS CCP Page](#).

Students in grades 9, 10, 11, and 12 may choose to participate in College Credit Plus. These are options for students to attend participating college programs, on a full- or part-time basis. GPA requirements vary per grade level. All 8<sup>th</sup> through 11<sup>th</sup> grade students and their parents must be notified of the CCP Program and the options available by March annually. Students must meet with the counselor prior to March 30<sup>th</sup>. Only those students who indicate, by March 30<sup>th</sup>, that they are interested in participating are required to receive the counseling services. Currently there are 5 CCP courses offered at SCPA:

CCP Courses Offered at SCPA
<ul style="list-style-type: none"> <li>● College African American History</li> <li>● College Algebra</li> <li>● College English 101</li> <li>● College English 102</li> <li>● College Trigonometry</li> </ul>

Students can take CCP courses directly through an Ohio public college. These courses are taught by the college, by college professors, and are taught online or at the college campus. This provides students with a much broader selection of courses and flexibility. Students work directly with the colleges to schedule these courses. Students must provide their own transportation to and from the college campus. The student is only allowed in the building during their scheduled high school classes. Therefore, students should plan to schedule their CCP courses consecutively.

[AP vs CCP](#) Please read the information found in this link for questions about the differences between Advanced Placement (AP) and CCP courses.

## ACADEMIC PROGRAM

The academic program at the School for Creative & Performing Arts is designed to leverage and foster the habits of a young artist's mind—careful observation, critical thinking, and a desire for deep and enduring understanding. Our curriculum encourages students to recognize and value multiple perspectives and embrace complex challenges while gaining valuable context for their growing appreciation of the world around them.



## SCPA High School Academic Course Descriptions

### English Department

#### **English 7,8** 05173000/05183000- *Reading and Composition – Grades 7-8*

These sequential courses include additional work in developmental reading and composition. Students are taught the thought processes involved in reading, writing, speaking and listening. All strands of the promotion standards are taught. Students use a variety of resources relevant to instruction in English language strands: e.g., adopted and approved literature texts, composition books. Students collect products for the writing portfolio and submit portfolios for evaluation near the end of each semester. Summer reading is required.

#### **English 9 Literature and Composition** 0519300Y– *Prerequisites – None.*

This course, based on a survey of literature of various time periods and countries, will provide ninth grade students the opportunity to expand and polish reading, writing, research, technology, listening, viewing and speaking skills while studying a variety of genres. Students will make connections to real-world experiences while demonstrating proficiency of the writing process through narrative, reflective, descriptive and persuasive literary analysis. **Advanced Academic Pathway (AA) available.**

#### **English 10 Language, Literature and Composition** 0510300Y–*Prerequisites –English 9.*

This course for tenth grade students will incorporate major works from a variety of genres and styles. Students will read both literature and informational texts to further develop critical thinking skills, such as analysis, inference and synthesis. Students will be challenged to use evidence from texts in their written and oral responses. The course selections will engage students in gaining a deeper understanding of the society in which they live. **Advanced Academic Pathway (AA) available.**

#### **English 11 Language, Literature and Composition** 0511300Y – *Prerequisites – English 9, English 10.*

Building on the foundation of critical thinking skills developed in English 10, this course will expand students' ability to think critically and communicate in both written and oral formats. Through the analysis of literature, film, poetry, art and nonfiction sources, eleventh grade students will gain a better understanding of society and human nature. The course will also feature the study of American authors and foundational documents of the U.S., such as the Declaration of Independence.

#### **African American Literature** 05AA300Y *Grade 11– Prerequisites – English 9 and English 10.*

Students may complete the African American Literature course in lieu of American Literature to satisfy graduation requirements. This course introduces students to the African-American literary tradition and facilitates critical thinking, reading, and writing through the interpretation of texts significant to the African-American experience. Literature to be read, discussed, and analyzed may include slave narratives, novels, short stories, plays, poems, spirituals, lyrics, speeches, essays, and articles conceived by writers from the Antebellum era to the twenty-first

century.

**\*AP English Language and Composition 05115GoY Grade 11 – Prerequisites – English 9 and English 10.**

Students may complete the AP course in lieu of either World or British Literature to satisfy graduation requirements. AP English is designed for students who have demonstrated the ability to meet the demands of college preparatory courses and who wish to advance their English skills to the collegiate level while still in high school. The demands of this course are rigorous, as extensive reading and expository writing are required. Successful completion of the optional AP placement tests may result in college English credit.

**English 12 Language, Literature and Composition 0512300Y– Prerequisites – English 9, English 10, English 11 (or equivalent).**

This senior-level course moves students beyond reader response to the application of multiple perspectives when analyzing complex texts of various types. Rigorous reading and writing tasks will support students' development of complex synthesis skills. Students will read a variety of genres and styles by authors from different cultures and time periods. Students will demonstrate mastery of written and oral expression through a variety of essays, speaking opportunities and research tasks.

**\*AP English Literature and Composition 0512500Y Grade 12– Prerequisites – English 9, English 10, and English 11 (or equivalent).**

Students may complete the AP course in lieu of either World or British Literature to satisfy graduation requirements. AP English is designed for students who have demonstrated the ability to meet the demands of college preparatory courses and who wish to advance their English skills to the collegiate level while still in high school. The demands of this course are rigorous, as extensive reading and expository writing are required. Successful completion of the optional AP placement tests may result in college English credit(s).

**\*CCP English 1101 051130Do – Prerequisites – English 9, English 10, English 11 (or equivalent).**

In English Composition I students learn reflective, analytical and argumentative writing strategies, incorporating sources and personal experience. Students will negotiate between public and private rhetorical situations and purposes to achieve academic literacy. They will write multiple drafts using a recursive writing process as they work toward fluency in style and mechanics.

**\*CCP English 1201 051730Do – Prerequisites – English 1101**

English Composition II, building on the skills in English Composition I, develops rhetorical literacy through research, critical reading and multigenre writing tasks. Through major and minor, cumulative and stand-alone assignments, students construct arguments and analyses, ethically incorporating academic sources while developing their own voices as writers and citizens.

\* Enrollment in classes with this mark requires approval from the course instructor or an additional application.

## **Math Department**

### **Mathematics 7 11071000- Grade 7**

This course extends understanding of the fundamentals of mathematics, improves problem-solving skills, and relates mathematics to life situations. It is intended to provide a strong mathematics background for the study of succeeding academic courses in mathematics.

### **Mathematics 7 AA 11074000- Grade 7**

This course is designed to develop students' understanding of mathematics and prepare them for demanding work in subsequent mathematics courses such as algebra and geometry. This is an accelerated class.

### **Mathematics 8 11081000- Grade 8**

This course is an introductory course to Algebra I. It is designed to develop students' comprehension of mathematics and prepare them for demanding work in subsequent mathematics realms.

### **Algebra I 1139300Y Grade 9**

Algebra I develops the structure and operations of the real number system and continues students' experiences with geometry and probability and statistics. It stresses algebraic problem solving and prepares students for future courses in mathematics.

### **Algebra I AA 1139400Y Grade 8-9**

This accelerated college preparatory course is a rigorous course that develops the structure and operations of the real number system and continues students' experiences with geometry and probability and statistics. It stresses algebraic problem solving and prepares students for future courses in mathematics. Eighth grade students in this course should be eligible to take Calculus AP in grade 12.

### **Algebra II 1161300Y Grade 10 – Prerequisites – Algebra I, Geometry**

In Algebra II, students build on Algebra I and Geometry experiences, both deepening their understanding of relations and functions and expanding their repertoire of familiar functions. Students will analyze contextual situations involving functions. They will examine functions using graphic, numeric, analytical and verbal models. Students will further investigate the properties of logarithmic, exponential, polynomial and rational functions, including end behavior, asymptotes, intercepts and transformations. Students will apply this knowledge to geometric and statistical concepts.

### **Algebra II AA 1161400Y Grade Level 10 – Prerequisites–Algebra I and Geometry**

This is a rigorous, fast-paced course. In Algebra II AA, students build on Algebra I and Geometry experiences, both deepening their understanding of relations and functions and expanding their repertoire of familiar functions. Students will analyze contextual situations involving functions. They will examine functions using graphic, numeric, analytical, and verbal

models. Students will further investigate the properties of logarithmic, exponential, polynomial and rational functions, including end behavior, asymptotes, intercepts and transformations. Students will apply this knowledge to geometric and statistical concepts. Beyond the standard Algebra II curriculum, students will deepen their understanding of functions through independent and group analysis as well as advanced topics.

**Geometry 1150300Y Grade 10 – Prerequisites – Algebra I**

Topics covered include the language of geometry (points, lines, planes and angles), reasoning and proofs, parallel and perpendicular lines, congruent triangles, applications of congruent triangles, quadrilaterals, similarity, right triangles and trigonometry, circles, polygons and area, surface area and volume, coordinate geometry, transformations and probability.

**Geometry AA 1150400Y –Prerequisites – Algebra I**

This accelerated college preparatory course is a rigorous course that includes deductive and algebraic approaches to plane, solid, and analytic geometry. Topics in this course include logic and proof, angle relationships, polygons, perimeter, area, and volume, similarity and congruence, right triangle trigonometry, and circle relationships. Students will be required to memorize definitions, theorems, and postulates. An emphasis will be placed on conceptual understanding, computational skills and connecting concepts to varied and rigorous applications.

**Financial Literacy 14F13000 Requirement for graduation starting 2026**

Financial Literacy prepares students to understand financial literacy concepts and helps them to become savvy consumers. This course encompasses diverse content areas such as social studies, family and consumer science, mathematics and business education which includes: financial responsibility and decision making, planning and money management, informed consumer, investing, credit and debt, and risk management and insurance. **This is a semester course worth 0.5 math credit.**

**\*AP PreCalculus 1181500Y - Prerequisites – Algebra II, Geometry**

AP Precalculus centers on functions modeling dynamic phenomena. The exploration of functions is designed to better prepare students for college-level calculus and provide grounding for other mathematics and science courses. In this course, students study a broad spectrum of function types that are foundational for careers in mathematics, physics, biology, health science, social science, and data science. These units include polynomial and rational functions, exponential and logarithmic functions, trigonometric and polar functions, and functions involving parameters, vectors, and matrices. During this course, students acquire and apply mathematical tools in real-world modeling situations in preparation for using these tools in college-level calculus. Graph paper and a graphing calculator is required (TI83 or TI-84).

**\*AP Calculus AB 11825A0Y Grades 11 and 12 – Prerequisites – Precalculus, Algebra II**

AP Calculus is designed for students who excel at math. This demanding course will explore new properties of linear, polynomial, rational, exponential, logarithmic, trigonometric, inverse trigonometric and piecewise defined functions. Unifying themes will be used to deepen the student's understanding of these functions through analysis, limits, derivatives, integrals, approximation and modeling. Students will apply these concepts to real-world problems involving rates of change, optimization, accumulation, area and volume. A score of "3" or higher



on the AP exam equals one semester or two quarters credit at most universities.

### **Probability and Statistics** 11713YOY Grades 11, 12 – Prerequisites – Algebra II

Probability and Statistics is a fourth-year course in probability and statistics for students who have completed Algebra II. This course covers experimental design, uses and abuses of statistics, frequency distributions and their graphs, and measures of central tendency. There will be some emphasis on probability, but the focus of the course will be on probability distributions, confidence intervals, hypothesis testing, linear regression, and various statistical tests. Students who complete this course in the eleventh grade will be prepared to study AP Statistics, AP Computer Sciences or Pre-Calculus in their senior year of high school.

### **Discrete Math/Computer Science** MAT 11DM300Y Prerequisites -Geometry

Discrete Math/Computer Science (DMCS) will explore a variety of discrete math topics through a mix of hands-on classroom activities, traditional mathematical/logical reasoning and interactive computer science activities designed for students with no prior coding experience. Topics include Computational Thinking, Computer Logic, Game Theory, Counting/Combinatorics, Probability, Connectivity, Iteration and Recursion, and Cryptography. All topics emphasize logical reasoning, proof, and communication with precise mathematical and computer science language.

**\*CCP College Algebra** MAT 1470 Prerequisites -To be eligible for this CCP course, students submit a letter of intent, have a teacher recommendation and apply through the [Sinclair CCP Program](#).

Polynomial, radical, rational, exponential and logarithmic functions and their graphs; roots of polynomial functions, rational and polynomial inequalities; systems of linear and nonlinear equations; matrices; and applications. Students will be able to graph polynomial, exponential, rational and logarithmic functions, determine the properties of function and solve algebraic equations and systems of equations. **\*Students will earn 1 high school math credit & 3 college math credits\***

**\*CCP Analytic Geometry & Trigonometry** MAT 1570--Prerequisites - A grade of C or more in MAT 1470 To be eligible for this CCP course, a student must apply through the [Sinclair CCP Program](#).

Trigonometric functions of angles, solving right and oblique triangles, identities, trigonometric and inverse trigonometric equations, vectors, radian measure, graphs of trigonometric functions and inverse trigonometric functions, conic sections, sequences, and series. Students will be able to graph trigonometric functions and their inverses, prove trigonometric identities, solve right and oblique triangles; trigonometric and inverse trigonometric equations; and application problems involving triangles and vectors and derive equations of conic sections from geometric properties.

**\*Students will earn 1 high school math credit & 3 college math credits\***

## **Physical Education & Health**

### **Physical Education** 08S31000-Grades 8-12

Physical Education is a course designed to provide knowledge and physical skill opportunities for improving in individual strength, flexibility and cardiovascular endurance. Additionally, students will be exposed to activities that will prepare them for a lifetime of leisure and recreational activities.

### **Health Education 08201000-Grades 9-12**

Health Education is a course designed to provide students with content knowledge, skills and positive attitudes necessary for making responsible choices that lead to overall health and wellness. Students will explore their physical, social, and emotional health in this semester course.

## **Science Department**

### **Science 7 13073000- Grade 7**

Students in middle school science study interdisciplinary topics integrated into a core curriculum based on the Ohio Department of Education New Learning Science Standards. Seventh grade science has an emphasis on life and earth science. Topics include physics, earth/space, and genetics. Students learn how to collect, organize, interpret, predict, and hypothesis dates. Communication, reading, and mathematics skills are stressed. Students are exposed to required Laboratory studies.

### **Science 7AA 13074000-Grade 7**

Students in middle school science study interdisciplinary topics integrated into a core curriculum based on the Ohio Department of Education New Learning Science Standards. Seventh grade science has an emphasis on life and earth science. The topics include scientific method, life, genetics, cycles of matter, erosion/deposition, plate tectonics, atmosphere, and astronomy. There is a strong continuous focus on science process skills such as data collection, organization and interpretation, experimental design, and drawing conclusions. Being able to work in a lab group and class discussions along with appropriate grade level skills in reading and mathematics are crucial. Laboratory experiences are an integral part of the course.

### **Science 8 13083000-Grade 8**

Students in middle school science study interdisciplinary topics integrated into a core curriculum with a focus on Earth Science, Life Science, and Physical Science. Topics include natural selection and force and motion. Emphasis is placed on Science process skills such as data collection, organization, and interpretation, prediction, hypothesizing, and designing experiments. Communication arts, reading, and mathematics skills are stressed. Laboratory experiences are an integral part of the course.

### **Science 8AA 13084000-Grade 8**

Students in middle school science study interdisciplinary topics integrated into a core curriculum with emphasis on Earth Science and physics. The course emphasizes science process skills such as data collection, organization and interpretation, prediction and estimation, hypothesizing, and experiment design. Communication arts, reading and mathematics skills such as graphing and data analysis are stressed. This is a required course emphasizing the scientific method, motion, force, machines, magnetism, electricity, sound, heat, and optics. Instruction in laboratory procedures and the safe use of equipment acquaint the student with the way a scientist works. This course lays a foundation for future biology, chemistry, and physics classes.

### **Biology 1359300Y Grades 9, 10 – Prerequisites – Algebra I**

This course investigates the composition, diversity, complexity and interconnectedness of life on Earth. Fundamental concepts of heredity and evolution provide a framework through

inquiry-based instruction to explore the living world, the physical environment and the interactions within and between them. Students engage in investigations to understand and explain the behavior of living things in a variety of scenarios that incorporate scientific reasoning, analysis, communication skills and real-world applications.

**Biology AA 1359400Y – Grade 9 Prerequisites: A or B average in both Algebra 1 and Grade 8 Science:**

This course takes an in depth look at the interconnectedness of life on Earth; specifically in the areas of cellular processes, genetics and the mechanisms of evolution, history of life on Earth, and Ecology. Students engage in both hands-on activities and inquiry-based instruction while developing scientific reasoning skills. Students are also expected to apply concepts to real-life and relevant scenarios. In addition to meeting district and state guidelines, this course aims to prepare students for pursuing AP courses in 11<sup>th</sup> and 12<sup>th</sup> grades.

**Chemistry 1320300Y Grades 10, 11, 12 – Prerequisites – Algebra I**

This course introduces students to key concepts and theories that provide a foundation for further study in other sciences as well as advanced science disciplines. Chemistry comprises a systematic study of the predictive physical interactions of matter and subsequent events that occur in the natural world. This course is organized around the study of matter through the exploration of classification, its structure and its interactions

**Chemistry AA 1320400Y Grades 10-12- Prerequisites - Completion of Bio/Biology AA, Algebra II concurrent (preferred), and teacher recommendation**

Chemistry AA is designed for students who have strong interest in and intend to proceed to AP Chemistry/ AP Biology. The topics of study are the same as the topics in the regular chemistry course with more attention to critical thinking and analysis of data. The course includes additional students in thermo, equilibrium, and gas laws beyond the topics in regular chemistry.

**Forensics 1381F000 Grades 11/12 Prerequisites –Biology and Chemistry**

Forensic Science is the application of science to those criminal and civil laws that are enforced by police agencies in a criminal justice system. It involves all areas of science including biology, anatomy, chemistry, physics, and earth science with an emphasis on complex reasoning and critical thinking. Students will engage in lectures, labs, case studies, online activities, and simulations. The focus of the course is to analytically think about evidence to formulate conclusions. ***This is a semester course worth 0.5 science credit.***

**\*AP Biology 1352500Y Grades 11/12 – Prerequisites –Biology and Chemistry**

AP Biology is an introductory college-level course covering two semesters of biology. Students will gain an in depth understanding of the Four Big Ideas of College Board’s curriculum for AP Bio: *evolution drives the diversity and interconnectedness of life, biological systems utilize energy and molecular building blocks to grow, develop and maintain homeostasis, living systems store and transmit information essential to life, and biological systems possess complex properties that allow them to interact with one another.* Students will perform College Board’s essential labs, use statistical analysis and research to further their understanding of all the units within the curriculum.

**\*AP Chemistry 1321500Y Grades 11/12 – Prerequisites – Algebra II & Chemistry**

The AP Chemistry course provides students with a college-level foundation to support future advanced coursework in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations as they explore topics that include atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics and equilibrium.

**\*AP Physics 1331500Y- Grades 11/12 – Prerequisites - Algebra II & Chemistry Co-requisite: Pre-Calculus**

AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: kinematics; dynamics; circular motion and gravitation; energy; momentum; simple harmonic motion; and torque and rotational motion.

\* Enrollment in classes with this mark requires approval from the course instructor.

## **Social Studies Department**

### **Social Studies 7 15073000-World Studies from 750 B.C. to 1600 A.D.: Ancient Greece to the First Global Age**

The seventh grade year is an integrated study of world history, beginning with ancient Greece and continuing through global exploration. All four social studies strands are used to illustrate how historic events are shaped by geographic, social, cultural, economic and political factors. Students develop their understanding of how ideas and events from the past have shaped the world today.

### **Social Studies 7AA 15074000- World Studies from 750 B.C. to 1600 A.D.: Ancient Greece to the First Global Age Prerequisites: Recommendation from 6<sup>th</sup> grade teacher and acceptable behavioral and academic record.**

The seventh grade year is an integrated study of world history, beginning with ancient Greece and continuing through global exploration. All four social studies strands are used to illustrate how historic events are shaped by geographic, social, cultural, economic and political factors. Students develop their understanding of how ideas and events from the past have shaped the world today. The Advanced Academic section involves deeper analysis of the historical narrative in the form of document based questions, participatory demonstrations of historical events and thought as well as analysis and examination of the portrayal of historical events in contemporary culture.

### **Social Studies 8 15083000-U.S. Studies from 1492 to 1877: Exploration through Reconstruction**

The historical focus continues in the eighth grade with the study of European exploration and the early years of the United States. This study incorporates all four social studies strands into a chronologic view of the development of the United States. Students examine how historic events and current events are shaped by geographic, social, cultural, economic

and political factors.

**Social Studies 8AA 15084000- U.S. Studies from 1492 to 1877: Exploration through Reconstruction Prerequisites: Recommendation from 7<sup>th</sup> grade teacher and acceptable behavioral and academic record.**

The historical focus continues in the eighth grade with the study of European exploration and the early years of the United States. This study incorporates all four social studies strands into a chronologic view of the development of the United States. Students examine how historic events and current events are shaped by geographic, social, cultural, economic and political factors. The Advanced Academic section involves deeper analysis of the historical narrative in the form of document based questions, participatory demonstrations of historical events and thought as well as analysis and examination of the portrayal of historical events in contemporary culture.

**Modern World History 1539300Y Grade 9 Prerequisites: None.**

This course examines world events from the era of the Scientific Revolution in the 1600s to the early 21st Century. It explores the impact of the democratic and industrial revolutions, the forces that led to world domination by European powers, the wars that changed empires, the ideas that led to independence movements and the effects of global interdependence. The concepts of historical thinking introduced in earlier grades continue to build, with students locating and analyzing primary and secondary sources from multiple perspectives to draw conclusions. A variety of approaches— chronological, thematic, historiographical and biographical—are possible.

**\*Modern World History AA 1539400Y Grade 9 Prerequisites: Recommendation from 8<sup>th</sup> grade teacher and acceptable behavioral and academic record.**

This course examines world events from the era of the Scientific Revolution in the 1600s to the early 21st Century. It explores the impact of the democratic and industrial revolutions, the forces that led to world domination by European powers, the wars that changed empires, the ideas that led to independence movements and the effects of global interdependence. The concepts of historical thinking introduced in earlier grades continue to build, with students locating and analyzing primary and secondary sources from multiple perspectives to draw conclusions. A variety of approaches— chronological, thematic, historiographical and biographical—are possible. The Advanced Academic section involves deeper analysis of the historical narrative in the form of document based questions, participatory demonstrations of historical events and thought as well as analysis and examination of the portrayal of historical events in contemporary culture.

**American History 1551300Y Grade 10 Prerequisites: Modern World History.**

This course examines the history of the United States of America, including the nation's economic, political, cultural and diplomatic development from 1877 to the present as well as an overview of important historic documents. It presents new as well as traditional viewpoints and interpretations of America's past. Students learn to apply lessons of history to their own

experiences. It stresses the importance of being informed on the many issues of today and assessing the conflicting views. The federal republic has withstood challenges to its national security and expanded the rights and roles of its citizens. The episodes of its past have shaped the nature of the country today and prepared it to attend to the challenges of tomorrow. Understanding how these events came to pass and their meaning for today's citizens is the purpose of this course. The concepts of historical thinking introduced in earlier grades continue to build with students locating and analyzing primary and secondary sources from multiple perspectives to draw conclusions.

**\* American History AA 1551400Y Grade 10 Prerequisites: Modern World History AA, Recommendation from 9<sup>th</sup> grade teacher and acceptable behavioral and academic record.**

This course examines the history of the United States of America, including the nation's economic, political, cultural and diplomatic development from 1877 to the present as well as an overview of important historic documents. It presents new as well as traditional viewpoints and interpretations of America's past. Students learn to apply lessons of history to their own experiences. It stresses the importance of being informed on the many issues of today and assessing the conflicting views. The federal republic has withstood challenges to its national security and expanded the rights and roles of its citizens. The episodes of its past have shaped the nature of the country today and prepared it to attend to the challenges of tomorrow. Understanding how these events came to pass and their meaning for today's citizens is the purpose of this course. The concepts of historical thinking introduced in earlier grades continue to build with students locating and analyzing primary and secondary sources from multiple perspectives to draw conclusions. The Advanced Academic section involves deeper analysis of the historical narrative in the form of document based questions, participatory demonstrations of historical events and thought as well as analysis and examination of the portrayal of historical events in contemporary culture. This class may feed into AP US Government depending on teacher recommendations.

**American Government 1561300Y Grade 11, 12 – Prerequisites: Modern World History, Modern US History.**

U.S. Government is a survey of the key concepts of American government with a focus on federalism and the concept of developing students toward the goal of informed and active citizenship in the 21st century. The course addresses the branches of government, elections, citizenship and Ohio government, as well as key documents and historical development. How the American people govern themselves at national, state and local levels of government is the basis for this course. Students can impact issues addressed by local governments through service learning and senior projects.

**\*American Government AA 1561400Y Grade 11, 12 – Prerequisites: Modern World History/AA, Modern US History/AA.**

U.S. Government is a survey of the key concepts of American government with a focus on federalism and the concept of developing students toward the goal of informed and active citizenship in the 21st century. The course addresses the branches of government, elections, citizenship and Ohio government, as well as key documents and historical development. How

the American people govern themselves at national, state and local levels of government is the basis for this course. Students can impact issues addressed by local governments through service learning and senior projects. The Advanced Academic section involves deeper analysis of the historical narrative in the form of document based questions, participatory demonstrations of historical events and thought as well as analysis and examination of the portrayal of historical events in contemporary culture.

**\*AP Psychology** 1593500Y Grades 11,12

The Advanced Placement Psychology course is designed to introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students are exposed to the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. They also learn about the ethics and methods psychologists use in their science and practice. The Advanced Placement Psychology course will offer students the opportunities to learn about the explorations and discoveries made by psychologists over the past century. Students will get the chance to assess some of the differing approaches adopted by psychologists, including biological, behavioral, cognitive, humanistic, psychodynamic, and sociocultural perspectives. Students will also learn the basic skills of psychology research and develop critical thinking skills

**AP US History** 1551500Y Grade 10, 11, 12 – Prerequisites – Modern World History.

The AP U.S. History course focuses on the development of historical thinking skills (chronological reasoning, comparing and contextualizing, crafting historical arguments using historical evidence, and interpreting and synthesizing historical narrative) and an understanding of content learning objectives organized around seven themes, such as identity, peopling and America in the world. In line with college and university U.S. history survey courses, the AP U.S. History course expands on the history of the Americas from 1491 to 1607 and from 1980 to the present. It also allows teachers flexibility across nine different periods of U.S. history to teach topics of their choice in depth.

**\*AP US Government** 15625Y0Y Grade 11, 12 – Prerequisites – Modern World History

Modern US History. The AP U.S. Government course involves the study of democratic ideas, balance of powers, and tension between the practical and ideal in national policy making. Students analyze and discuss the importance of various constitutional principles, rights and procedures, institutions, and political processes that impact us as citizens.

**\*CCP African American History** Prerequisite–To be eligible for this CCP course, a student must apply through the [UC CCP Program](#).

This course examines the African American experience in the United States over the past four hundred years. Beginning with the African diaspora in the Americas, we will study the impact of slavery and the concept of race that was conceived to justify it. Focus and attention will be given to resistance, leadership, culture, community, and societal structures that defined the African American experience through abolition, Civil War, Reconstruction, urbanization, the Harlem Renaissance, the modern civil rights movement, and up to the present. Six college semester credits.

## World Languages Department

**French, German & Spanish 1** 065C300 (Spanish 1), 061C300Y (French 1), 0621300Y (German 1) — Grade Level 7, 8, 9, 10, 11 --Prerequisite-None for students in grades 9-12. Students in grades 7 & 8 may option for and be placed in these high school courses based on their grades, teacher recommendation, and available space.

In level 1 of French, German, or Spanish, students work to develop Novice Mid proficiency within the three modes of communication (interpersonal, interpretive, and presentational). Students will use a mixture of memorized or familiar words and phrases, simple sentences, and questions in order to:

- identify basic facts within a text,
- request and provide information,
- express basic needs related to familiar and everyday activities,
- express preferences or feelings and react to those of others,
- present information, and
- express likes and dislikes.

Students also develop critical thinking skills essential to learning any foreign language and explore various cultures of the language studied. This course prepares students for Level 2.

**French, German & Spanish 2** 0652C00Y(Spanish 2), 062C300Y (French 2) 0622300Y (German 2) — Grade Level 8, 9, 10, 11, 12 --Prerequisite-Level 1 in the same language

In level 2 of French, German, or Spanish, students work to develop Novice High proficiency within the three modes of communication (interpersonal, interpretive, and presentational). Students will use simple sentences, most of the time, in order to:

- Identify the topic and basic related information in a text
- Communicate with others by asking and answering practiced and some original questions
- Present information, adding the use of transitions
- Express, ask about, and react to simple preferences, feelings or opinions on familiar topics
- Present in very familiar situations, using appropriate learned behaviors to show basic cultural awareness
- Express preferences on familiar and everyday topics or topics of interest from native and other cultures
- Infer meaning of unfamiliar language from gestures, facial and body expressions, context clues or topic of conversation

Students also continue developing critical thinking skills essential to learning any foreign language and exploring various cultures of the language studied. This course prepares students for the upper level course.

**French, German & Spanish 3+**0653C00Y (Spanish 3), 063C300Y (French 3), 0623300Y (German3) — Grade Level 9, 10, 11, 12 --Prerequisite-Level 2 in the same language

In levels 3+ of French, German, or Spanish, students work to develop Intermediate Low, Mid, and High proficiency within the three modes of communication (interpersonal, interpretive, and presentational). Students will use culturally appropriate and relevant language in order to:

- Converse on a variety of topics, both familiar and researched
- Exchange and react to others' preferences and opinions about familiar and researched topics
- Narrate and converse about events in different time frames
- Interact with others in a culturally appropriate way, avoiding common social blunders
- Interact in a way that recognizes significant differences between target and own cultures



- Compare points of view of multiples authors on similar topics in straightforward texts

Students also continue developing critical thinking skills essential to learning any foreign language and exploring various cultures of the language studied.

## ARTS PROGRAM

The arts education program at the School for Creative & Performing Arts is delivered through seven specific arts departments, each distinctly unique with rigorous and engaging arts training and educational courses. Students matriculating at SCPA have a Major course of study: Creative Writing, Dance, Drama, Instrumental Music, Technical Theater, Visual Arts, Vocal Music.

Our arts training and education curriculum allows our students to both focus on their individual training while at the same time strengthening their arts skill sets: laying the foundation for excellent, creative collaboration as 21st century artists. Each major discipline aims to build students that are conscious of their world, the impact of the art they make, and the source of their artistic inspirations both as individual and collective artists.



## SCPA Artistic Course Offerings (Grades 4-12)

### Creative Writing Department

**CT Writing Techniques I** 34CT6000 – Grade 6 Creative Writing Majors –  
*Prerequisite – Audition*

Career Technical Education: Arts & Communications course: Media Arts Primer.  
Students are introduced to genre, research for writing, and development through revision.

**CT Writing Techniques II** 34WT6000 – Grade 7 and 8 Creative Writing Majors –  
*Prerequisite – Audition, Passing score on previous Arts Boards.*

Career Technical Education: Arts & Communications course: Media Arts Primer.  
Students develop research, revision, and workshop skills while increasing a responsiveness to the audience through contests and publication opportunities.

**Design for Creative Writing** 340160 (CTE WebXam): Multi-Media Web Production

Career Technical Education: Arts & Communications course. This course focuses on merging different types of media on the Internet. Students combine text, still photography, audio, videography, and graphic arts to create interactive Web pages. They demonstrate creative, digital storytelling accessible from multiple platforms. Students learn project management and marketing. They learn how to create Web content that is accessible by individuals with visual disabilities. Students can earn Adobe certification in Adobe Illustrator, Photoshop, and InDesign. Students also learn how to layout SCPA's Art & Literary magazine for web and print.

**Media Arts Writing** 34PW600Y – Grade 9 Creative Writing Majors – *Prerequisite – Audition, Passing score on previous Arts Boards.*

Career Technical Education: Arts & Communications course. Students refine their writing through the application of reflection, relevance, research, readability and revision, explore genre, work with visiting writers, enter contests, seek out publication opportunities, and develop workshop techniques.

**Playwriting and Script Analysis** 34PA6007 Grade 10 Creative Writing Majors –  
*Prerequisites – Media Arts Writing, Passing score on previous Arts Boards.*

Career Technical Education: Arts & Communications course. This course combines understanding of the relationship between actor, playwright and script. Students research major theatre genres and influences, breaking down a script to discover objectives, obstacles, tactics and character development. Students will master the fundamentals of script structure, including but not limited to Dramatic Structures, Structure Tools, as well as historical genres such as the Neoclassical Rules and the Well-Made-Play. Students create both short and long plays, marketing copy and storyboards.

**Business of Arts and Communication (BAC) Cross Genre Portfolio** 34CG600Y  
– Grade 11 Creative Writing Majors. – *Prerequisite – Audition, Passing score on previous Arts Boards.*

Career Technical Education: Arts & Communications course.  
Students develop and demonstrate skill across genres, reliably use research, reflection, revision, and attention to relevance in their work, study with guest writers, enter contests and engage with publication opportunities.

**Design for Creative Writing 02236DoY.1** (CTE WebXam: Multi-Media Web Production 340160) Grade 11 or 12 Required for Creative Writing Majors - No Prerequisite

Career Technical Education: Arts and Communications course. The focus of this course is merging different types of media in print and on the Internet. Students combine text, still photography, audio, videography and graphic arts to create interactive documents and Web pages. They demonstrate creative, digital storytelling accessible from multiple platforms. Students learn project management and marketing. They learn how to create Web content that is accessible by individuals with visual disabilities. Students will learn how to prepare the 1301 Literary and Art magazine for digital and print publishing. Students have the opportunity to earn Adobe certification in Adobe InDesign, Illustrator, Photoshop

**Arts and Communication Capstone 34CQ600Y** – Grade 12, Creative Writing Majors.

– Prerequisite – Audition, Passing score on previous Arts Boards.

Career Technical Education: Arts & Communications course. Students in senior year employ genre, audience, research, revision, relevance, reflection and workshop to write themselves successfully into their career and college preferences through college essays, financial aid opportunities, writing competitions, and publications. Students at this level demonstrate skill across genres while also honing their skills in the genre they intend to pursue most closely in the next phase of their education. Themed capstone project.

## **Dance Department**

**Beginning Dance I 08D31A00** – Grades 4-6 Dance Majors – Prerequisite – Audition (See Dance Directors for audition details.)

Students learn the elements of classical ballet technique including basic barre work, port de bras, simple steps of elevation and traveling steps across the floor as well as the relevant French ballet terminology. Students learn folk and character dance steps. Students practice stretching and conditioning at an age appropriate level. Students engage in movement exploration activities in preparation for the study of choreography.

**Dance Fundamentals I 08D31B00** – Grades 4-6 Dance Majors – Prerequisite – Beginning Dance I, Audition (See Dance Directors for audition details.)

Students continue the development of ballet technique begun in Beginning Dance 1. Stretch and strengthening activities are continued, additional barre work is introduced, unsupported adage and more complex allegro work, pirouettes and traveling turns are begun in the center. Students create movement studies with subject matter from another discipline. Students continue the study of dance vocabulary and research topics in dance history.

**Dance Fundamentals II 08D31C00** – Grades 5-8 Dance Majors – Prerequisite – Fundamentals I, Audition (See Dance Directors for audition details.)

Career Technical Education: Arts & Communications course. Students continue to refine basic ballet barre, center work and across the floor. The study of simple turns and beats is emphasized. Pointe technique is introduced for the girls. Tours and elevation are stressed for the boys. Improvisation is used to explore movement ideas. Body conditioning, including Pilates floor and reformer training are studied.

**Dance Fundamentals III 08D31T00** – Grades 6-9 Dance Majors – Prerequisite – Fundamentals II completion. (For some dancers this is a 2 year class)

Modern Dance is introduced. A seventh or eighth grader is eligible to audition for Junior

Dance Ensemble at this point. See instructor for audition requirements.

**Primer Dance Techniques I** 340Q600Y – Grades 8-11 Dance Majors – Prerequisite – Fundamentals III completion. (For some dancers this is a 2 year class)

Career Technical Education: Arts & Communications course. The classical ballet vocabulary is continually expanded with emphasis on turns, jumps and beats. The pointe vocabulary has increased. Specific steps for classical variations and partnering techniques are taught. Body conditioning and Pilates training are continued. Modern dance is continued at an intermediate level. Modern dance classes include formal exercises, with specific falls and off-center turns and balances are emphasized. Eligibility to audition for Dance Ensemble is available and suggested at this point for the continuation of the dancers training regiment.

**Dance Tech 2** 04D3660Y Grades 8-11 Dance Majors- Prerequisite– Dance Tech 1 completion.

Career Technical Education: Arts & Communications course. The classical ballet vocabulary is greatly expanded with emphasis on turns, jumps and beats. The pointe vocabulary has increased. Specific steps for classical variations and partnering techniques are taught. Body conditioning and Pilates training are continued. Modern dance is continued at an intermediate level. Modern dance classes include formal exercises, with specific falls and off-center turns and balances are emphasized. Eligibility to audition for Dance Ensemble is available and expected at this point for the continuation of the dancers performing experience. (90% of dancers in this level are also in the Dance Ensemble.

**BAC Dance Style 1** 340R600Y – Grades 9-12 Dance Majors – Prerequisite – Dance Tech 2 completion.

Career Technical Education: Arts & Communications course. This is a two and a half bell class for the most advanced students. They must show a high level of technique and demonstrate a good work ethic. Emphasis is placed on jumps, beats, turns and expression. Body conditioning, Pilates and Modern/Contemporary movement are continued at a more advanced level. This level has guest teachers throughout the year to augment their studies. Students in this level participate in the Dance Ensemble.

**BAC Dance Style 2** 340Y600Y – Grades 9-12 Dance Majors – Prerequisite – Dance Style 1

Career Technical Education: Arts & Communications course. This is a two and a half bell class for the most advanced students. They must show a high level of technique and demonstrate a good work ethic. Emphasis is placed on jumps, beats, turns and expression. Body conditioning, Pilates and Modern/Contemporary movement are continued at a more advanced level. This level has guest teachers throughout the year to augment their studies. Students in this level participate in the Dance Ensemble.

**Choreography 1 & 2 (Senior Dance Ensemble)** 340W600Y / 340X600Y – Grades 8-12 Dance Majors – Prerequisite – Audition (See Ensemble Directors for audition details.)

Career Technical Education: Arts & Communications course. This is a performing company with repertory in classical and contemporary ballet and modern dance. There are numerous opportunities to work with guest teachers and choreographers as well as staff members. The company performs yearly in a Mayerson Stage series of mostly new dance works in the fall. The Nutcracker, and a full length ballet in the spring are presented. The spring ballet alternates between a classical and a contemporary ballet every other year. A Senior Choreographers Concert self produced by the Senior Dance Majors is presented. Elements of choreography are explored, ethnic and contemporary movement is incorporated and stage experience is nurtured

and developed.

**Dance Exposure** 08D31J00 – Grades 4 Non Majors – Prerequisite – None

Career Technical Education: Arts & Communications course. This is a single bell class designed to introduce non-dance majors to the elements of dance. Students will explore ballet, body conditioning, Pilates, and contemporary movement. Discussions will include dance history, nutrition, injury prevention and rehab, what it takes and means to be a dancer today. Students will be required to see the 3 major dance productions: The Black Box, The Nutcracker and the Spring Ballet.

**General Dance** 990364- Grades 7-8 Non Majors – Prerequisite – None

Career Technical Education: Arts & Communications course. This is a single bell class designed to provide non-majors an opportunity to develop general dance skills. Students will focus on jazz technique and other popular dance forms that can be applied to a range of performance disciplines. Discussions will include dance history, dance integration in popular entertainment, injury prevention, and how dance skills can enhance other performance disciplines. Students will be required to see the 3 major dance productions: The Black Box, The Nutcracker and the Spring Ballet.

**Musical Theatre Dance** 08D31LOY - Grades 7-12 Majors and Non Majors – Prerequisite – None

Career Technical Education: Arts & Communications course. This is a single bell class designed to provide specialized study in dance for the musical theatre stage. Students will focus on a variety of techniques including jazz, ballet, hip-hop, and contemporary as utilized in today's biggest Broadway shows. Discussions will include history of dance within the development of Musical Theatre, major styles and choreographers, injury prevention, and how dance skills can enhance theatrical performance skills. Students will be required to see 2 major dance productions (The Nutcracker and the Spring Ballet) and the major musical.

## **Drama Department**

**Drama Fundamentals I** 05531A00 -- Grade 4 Drama Majors -- Prerequisite -- Audition

This course is for fourth grade Drama students. Using ODE Learning Standards for Fine Arts, students prepare for entry into the Career Technical program in the seventh grade. Through the study of improvisation, monologues, scenes, the voice, theater history, and creation of devised pieces, students will practice the fundamentals of Creating, Performing, Responding and Connecting. This class performs one Drama Night in the second semester, and participates in Boards both semesters.

**Drama Fundamentals II** 05531F00 -- Grade 5 Drama Majors -- Prerequisite -- Drama Funds I or Audition

This course is for fifth grade Drama students. Using ODE Learning Standards for Fine Arts, students prepare for entry into the Career Technical program in the seventh grade. Through the study of improvisation, monologues, scenes, the voice, theater history, and creation of devised pieces, students will practice the fundamentals of Creating, Performing, Responding and Connecting, building on the application of tools and concepts previously learned. This class performs one Drama Night in the second semester, and participates in Boards both semesters.

**Drama Fundamentals III** 05531G00 -- Grade 6 Drama Majors -- Prerequisite -- Drama Funds II or Audition

This course is for sixth grade Drama students. Using ODE Learning Standards for Fine Arts, students prepare for entry into the Career Technical program in the seventh grade. Through the study of improvisation, monologues, scenes, the voice, classic scripts, and creation of devised pieces, students will practice the fundamentals of Creating, Performing, Responding and Connecting, building on the application of tools and concepts previously learned. This class performs one Drama Night in the second semester, and participates in Boards both semesters.

**Drama Techniques I** 00531B00 *Grade 7,8 Drama Majors – Prerequisites – Audition, Funds III*  
Career Technical Education: Arts & Communications course. Drama Techniques I is a beginning drama class for middle school students. Rudimentary script analysis and character development is presented in Tech I. Scene study includes units in simple modern drama and Shakespeare. Students also develop age appropriate modern monologues. The year concludes with the presentation of a complete, age-appropriate play. Students are introduced to commercial camera acting and the vocabulary of film acting. Tech I students begin their first formal investigation of theatre history via a study of the life of William Shakespeare. Drama Techniques I also emphasizes the knowledge of basic theatre vocabulary and work in diction. The student in Tech I will be exposed to cold-reading techniques and the reading of age-appropriate plays.

**Drama Techniques II** 05531L00–*Grade 8,9 Drama Majors – Prerequisites – Audition, Techniques I*  
Career Technical Education: Arts & Communications course. Drama Techniques II is a mid-level drama class for 8th grade Drama majors. Scene study includes units in classical Greek Drama, Shakespeare, vocal development, and contemporary American works. Students will develop two audition quality monologues; one classical in style and the other from a modern theatrical work. The year will conclude with the performance of a complete, age-appropriate one-act play. The students will investigate the ritualistic roots of theatre in world history. Components of dramatic literature are thoroughly presented to the Tech II student through the reading of two modern plays.

**Primer Drama** 3407600Y – *Grade 9 Drama Majors – Prerequisites – Audition Career*  
Technical Education: Arts & Communications course. Primer Drama is an advanced junior high acting class for all 9th grade Drama majors. The primary focus of Primer Drama is on professionalism, modern acting technique, movement, scene and monologue study. A study of Asian theatre forms is also stressed. Students will create a professional style theatrical resume, and begin a repertoire of audition monologues. Students will learn camera acting techniques by acting out a scene from a film script with a partner. The use and development of Theatre Exercises (improv) is also stressed. This class performs in 2 Drama Nights per year (1 each semester).

**Acting Workshop** 05536C0Y – *Grade 10 Drama Majors – Prerequisites – Audition, Primer Drama*  
Career Technical Education: Arts & Communications course. Successful completion of Acting Tech II or admission to the SCPA Drama Department in the 10th grade. Acting Workshop is an advanced Career Tech drama class where students will receive mature, conservatory style training in Meisner technique. Scene study will include units on Great American playwrights, Second City and improvisation, commedia dell'arte. The year concludes with the production of complete ten minute one-act plays. Developing audition quality dramatic, comedic, and Shakespearean monologues is also stressed. Other units include the history of acting theory, acting vocabulary, and dramatic literature. Work in vocal production, diction, dialects, theatre games, and improvisation is carried on throughout the year. The Workshop student will read and properly analyze major plays of Western theatre.

**Acting Performance Lab 3408600Y** *Grade 11 Drama Majors –Prerequisites –Acting Workshop*

Career Technical Education: Arts & Communications course. Meeting expectations of the casting director and audience is critical to any successful performer. This course focuses on maximizing an actor's physical and emotional expression, vocal intonation, memorization and imagination to convey stories and feelings. Other topics include material selection, developing a score of action for a role, sustaining a character and self and peer critique. In addition students will be exposed to the ideas and lessons of various acting theorists. Also Students will have the opportunity to perform in a wide range of theatre periods and styles, such as Shakespeare, Commedia del'arte, Theatre of the Absurd, and Epic Theatre.

**Film & Tech Analysis 02FT600Y-** *Grades 9-12 Majors and Non Majors - Prerequisite-None*

This is a single bell class designed to provide students with training in the subtleties of acting on film. Students will learn about the history of film, its major styles/aesthetics, and the performance techniques developed specifically for film within each style. Activities and assessments will focus on projects that allow the actors to write and explore making their own films based on the major styles studied throughout cinematic history.

**Stage Management 04P3670Y** *Prerequisites – Interview and permission of instructor.*

Career Technical Education: Arts & Communications course. The stage manager is the backbone of any show. In stage management, students review and use the basic language of the theatre, learn the responsibilities of a Stage Manager and learn how to create a prompt/production book. Each student will participate as part of a stage management team on at least one production. All students will be actively involved in the stage management of a production, and learning continues by sharing rehearsal reports from each production. Students will further develop critical thinking skills, leadership skills and fulfillment of basic stage manager duties.

**Drama Ensemble Theatre 340T600Y** *Grade 11,12 Drama Majors – Prerequisites –Must be a junior or senior Drama Major and audition to become a member of the company.*

Career Technical Education: Arts & Communications course. This is an advanced acting class. Students produce four challenging plays throughout the academic year. A typical Drama Ensemble season will reflect classical and contemporary plays as well as devising theatrical pieces, many of which speak to the current social-political arena of today's world. In this course, students assume the roles of actor, director, stage manager, set and lighting designer and/or costumes and all administrative duties. Students learn to build a true ensemble, in which everyone is responsible for each production's success. They analyze historical and current-day exemplary models of theatre for story line, musical support and audience appeal.

**Acting & Script Analysis Drama 340F6007** *Grade 12 Drama Majors – Prerequisites – Acting Performance Lab*

Career Technical Education: Arts & Communications course. Senior Drama is an advanced drama class for all 12th grade Drama majors. The focus of Senior Drama is on advanced monologue development and dramatic literature. The student will perform college appropriate monologues throughout the year from a variety of genres and styles. The class will also read and analyze plays from a variety of eras and genres. Work in vocal production, diction and movement will continue. Emphasis will be placed on college and post-secondary opportunities in acting. Students will create appropriate audition material, including a professional resume. Students will design and complete a Senior Project encompassing their drama education during their time at SCPA. (Senior projects are part of their Capstones class.)



**Drama Exposure** 05531J00 -- Grades 4-6 Non-Majors -- Prerequisite -- None

This course is for any fourth, fifth or sixth grade student. Using ODE Learning Standards for Fine Arts, students learn basic performance skills that can be applied in the professional workplace; these skills are identified and improved upon through work in improvisation, monologues, scenes, the voice, theater history, and creation of devised pieces. Students will practice the fundamentals of Creating, Performing, Responding and Connecting. Participation in Drama Night and Boards is required if a student wishes to be considered for major status in the Drama Department.

## Music Department

### Instrumental Music

**Beginning Band** 12C31000 – Grade 4-6, Music Majors – Prerequisites – Audition

Beginning Band students will become familiar with basic music theory terminology and symbols. Technical studies will focus on proficiency with the Bb key signature, Eb accidentals and rhythm subdivisions up to eighth notes, eighth rests, and dotted quarter notes in 4/4 and 2/4 meters.

**Intermediate Band (Band II)** 12E31A00 – Grade 5-7, Music Majors – Prerequisites – Proficiency at a beginning level or by placement through audition.

Intermediate Band students will begin to focus on basic Italian music terminology used for musical expression and execution. Technical studies will focus on extending key signature proficiency with the Eb, Ab, F, and the chromatic scale and rhythms subdivisions with sixteenth notes, sixteenth rests, and eighth note triplets in 2/2 and 6/8 meters.

**Junior Band (Band III)** 12F81000 – Grade 7-9, Music Majors – Prerequisites – Proficiency at an intermediate level or by placement through audition.

Junior Band students will continue to learn Italian music terminology used for musical expression and execution. Technical studies will focus on extending key signature proficiency with the chromatic, Db, C and G scales and rhythm subdivisions with eighth note syncopation, sixteenth note syncopation and dotted eighth notes in 3/4 meters.

**Concert Band (Band IV)** 12I31B0Y – Grade 8-12, Music Majors – Prerequisites – Proficiency at an advanced level or by placement through audition.

Concert Band students will continue to learn Italian music terminology used for musical expression and execution. Technical studies will focus on extending key signature proficiency with the Gb, D, and A scales and rhythm subdivisions with syncopation and sixteenth note triplets in irregular time signatures.

**Symphonic Band (Wind Ensemble)** 12H31A0Y – Grade 9-12, Music Majors – Prerequisites – Open to a select number of students per instrument by audition.

Wind Ensemble students will perform one player per part literature from various musical periods. Students will also explore small ensemble literature, comprise the wind section for the school's Symphony Orchestra, and have priority selection in school functions and off campus experiences. Technical studies will focus on extending key signature proficiency with all major and minor scales, rhythm subdivisions with thirty-second notes, irregular syncopation, and irregular time signatures.

**Beginning Strings** 12D31S00 – Grade 4-6, Music Majors – Prerequisites – Audition

This course stresses basic familiarity with the string instrument, with emphasis on note

reading and developing and maintaining a correct playing position. Students develop an understanding of the keys of D & G, using basic rhythms through eighth notes, detach legato and slurred bowing.

**Orchestra II 12G31A00 – Grade 4-7, Music Majors – Prerequisites – Completion of Beginning Strings, Audition**

The second level of orchestra is designed to reinforce concepts and techniques developed in Beginning Strings and introduce new keys, bowing styles, musical concepts. In addition to individual performance skills, small and large ensemble skills are developed.

**Orchestra III 12G31B00 – Grade 6-9, Music Majors – Prerequisites – Completion of Orchestra 2, Audition**

This course continues to develop the techniques learned in Strings 2. Students will concentrate on mastering the skills and techniques needed for their instrument while learning the more advanced techniques of shifting, tuning and vibrato. All students in Orchestra 3 are required to take private lessons.

**Orchestra IIIA 12G31Z0Y – Grade 6-10, Music Majors – Prerequisites – Completion of Orchestra 3, Audition**

Students concentrate on mastering the more advanced techniques of shifting, bowing styles, tuning and vibrato. Students are exposed to a variety of musical styles and become familiar with techniques appropriate to each style.

**Symphonic Orchestra IV 12G31S0Y – Grade 7-12, Music Majors – Prerequisites – Completion of Orchestra 3A, Audition**

Students are introduced to the large Symphonic Orchestra repertoire and through collaborative efforts with the Wind Ensemble, the students will learn the standard Full Orchestra literature. Students take this class in addition to Chamber Orchestra.

**Chamber Orchestra V 12G3150Y – Grade 7-12, Music Majors – Prerequisites – Competition of Orchestra 3A, Audition**

This class demands the highest level of student practice and participation. Emphasis is placed on the Chamber orchestral experience and is divided between small chamber ensembles and larger full ensembles. Special attention is given to precise ensemble playing, good intonation and the study of standard orchestral literature. Students take this class in addition to Symphony Orchestra.

**Piano Major I 30000M0Y – Grade 4-8, Music Majors – Prerequisites – Audition**

Students improve their reading skills in both clefs, learn pieces representative of various epochs, and gain an understanding and appreciation of a variety of music styles. Topics include basic music theory, rhythmic concepts, sight reading, technique, and ear training.

**Piano Major II 30000N0Y – Grade 4-12, Music Majors – Prerequisites – Audition**

Students develop their technical and expressive command of the piano. They will learn literature from various musical periods, various forms and styles, and perform musical pieces from memory

**Piano Major III 30000P0Y – Grade 9-12, Music Majors – Prerequisites – Audition**

Student knowledge of piano repertoire will expand. Pianists will be required to perform

assigned pieces from memory. More emphasis will be placed on technical facility.

**Harp 1** 12S1E00 – Grade 4-6, Music Majors – Prerequisites – Audition

This is an introduction to the harp for students with no background in the instrument. Harp topics include proper playing position, hand technique, string identification, and understanding the function of the levers. Music theory topics include reading both treble and bass clef, along with basic rhythms. The majority of this course is learning simple solos in unison as a class, but ends with an introduction into harp ensemble with separate parts.

**Harp 2** 12S2E00 – Grade 5-7, Music Majors – Prerequisites – Completion of Harp 1, or proof of equivalent skill

This course is for students who have completed harp 1, or non-harpists who already have a strong understanding of music and a background in a different instrument. This course highly focuses on harp ensemble and being able to play a separate part than your classmates. Solos are still learned as a group, and etudes for technique are also included. Proper hand technique is still a priority, and music theory topics move into scales and arpeggios.

**Harp 3A** 12EA1000 – Grade 6-8, Music Majors – Prerequisites – Completion of Harp 2, or proof of equivalent skill

This course is for students who have completed harp 2. Previous experience playing the harp is required. This course introduces performing with string orchestra, joining orchestra 3 or 3A for concerts. Harp ensemble repertoire introduces more part divisions, such as trios, and solos and etudes become more difficult. Music theory topics include flat and sharp keys, along with chords and inversions. The pedal harp is also introduced for advanced students.

**Harp 4** 12HA100Y – Grade 8-12, Music Majors – Prerequisites – Completion of Harp 3, or proof of equivalent skill

This course is for advanced harp students. This course introduces performing with a full symphony orchestra, joining the symphony and/or chamber orchestra for concerts. Specific pedal harp repertoire is included. Harp ensemble parts often include quartets and larger, often one harpist per part. Sight reading and independent learning of solos are added. Outreach concerts are common with this ensemble, performing as a group and solo for audiences around the city.

## Vocal Music

**Choir Exposure** 12I31E00 – Grade 4-6, Non-Music Majors – Prerequisites – none

Students study choral repertoire for treble voices in 2-3 parts and learn to blend voices for a united choral sound. Topics covered are vocal production, diction and pronunciation, expression, ensemble and intonation. Performance and rehearsal techniques are stressed. Performance attendance is mandatory.

**Voices** 12I31T00 – Grade 4-6, Vocal Music Majors – Prerequisites – Audition/Instructor approval

Students study choral repertoire for treble voices in 2-3 parts and learn to blend voices for a united choral sound. Topics covered are vocal production, diction and pronunciation, expression, ensemble and intonation. Performance and rehearsal techniques are stressed. Performance attendance is mandatory.

**Children's Choir 12I31X00** – Grade 4-6, Vocal Music Majors – Prerequisites – Audition / Instructor approval

Students study advanced choral repertoire for treble voices in 2 or more parts. Topics covered are blend, vocal production, diction and pronunciation, expression, ensemble and intonation. Performance and rehearsal techniques are stressed. Performance attendance is mandatory.

**Junior High Choir 12I31K00** – Grade 7-8, Vocal Music Majors – Prerequisites – Audition / Instructor approval

This course offers the study of choral repertoire for junior high mixed chorus and involves learning vocal production, diction and pronunciation, expression, ensemble, and intonation. Performance and rehearsal techniques are learned and a variety of music styles of music studied. Performance attendance is mandatory.

**Concert Choir 12I31D0Y** – Grade 9-12, Vocal Music Majors – Prerequisites – Audition / Instructor approval

This course offers the study of choral repertoire for high school mixed chorus. Instruction focuses on vocal production, diction and pronunciation, expression, ensemble, and intonation. Performance and rehearsal techniques are learned and a variety of styles of music studied. Performance attendance is mandatory.

**Chorale 12I31J0Y** – Grade 9-12, Vocal Music Majors – Prerequisites – Audition / Instructor approval

This course offers the study of the advanced choral repertoire for mixed chorus and involves learning vocal production, diction and pronunciation, expression, ensemble, and intonation. Performance and rehearsal techniques are learned and a variety of styles of music studied. Performance attendance is mandatory.

## **Music Electives**

**Jazz Ensemble I 12J3630Y** – Grade 7-12 – Prerequisites – Audition

This ensemble performs standard jazz literature. Emphasis is placed on improvisation, ensemble playing, jazz articulation, and professional performance practice.

**Jazz Ensemble II 12J4630Y** – Grade 7-12 – Prerequisites – Audition

This course offers students the opportunity to perform in a semi-professional ensemble with emphasis on improvisation, jazz theory, arranging, and performance.

**Baby Grands 12I36G0Y** – Grade 9-12 – Prerequisites – Audition / Instructor approval

This class provides the opportunity for in-depth study of small ensemble treble voice a cappella literature. Students must be available for public performances outside of the school day.

**Meridian 8 12I31M07** – Grade 9-12 – Prerequisites – Audition / Instructor approval

This course is designed for students in grades 9-12 who wish to explore the area of vocal jazz. This small performing group of approximately 8 students will learn and perform vocal jazz literature, explore vocal jazz improvisation, and gain a better appreciation of jazz music through the use of jazz recordings. Students must be available for public performances and gigs outside of the school day.

**Junior Music Theater 12T32000 – Grade 7-8 – Prerequisites –Audition/Teacher approval**

This class provides the opportunity for students to train in the 3 disciplines of Acting, Singing, and Dancing utilizing solo and ensemble musical theater literature. In order to be admitted into the class, students must exhibit proficiency in at least 1 of the 3 disciplines. The weekly instructional schedule incorporates 2 days of dance, 2 days of singing and 1 day of acting. Students also study the history of Musical Theater and prepare public performances.

**Musical Theatre 04M4650Y – Grade 9-12 – Prerequisites – Audition / Instructor approval**

This class provides the opportunity for in-depth study of solo and ensemble musical theater literature. Students must be available for public performances and gigs outside of the school day.

**Foundations of Music Theory 12N3300 - Grade 7-8, Music Majors - Prerequisites - None**

Foundations of Music Theory introduces beginning music theory concepts, including rhythm, notational reading and writing, basic scalar and chordal comprehension and utilization, as well as an introduction to beginning piano, ear training, sight singing and dictation.

**Music Theory I 12N31A00 – Grade 7-12, Music Majors – Prerequisites – None**

Music Theory examines the elements of music - melody, harmony, rhythm, timbre, texture, form, and the ways in which these individual elements combine to create a piece of music. This course is an introductory course in the fundamentals of music. Through this course students will learn the basics of reading music and study major and minor scales, key signatures, intervals and triads, time signatures, various rhythms, and note values. This course is a prerequisite for those students wishing to take AP Music Theory.

**AP Music Theory 12N3500Y – Grade 11-12, Music Majors – Prerequisites – Music Theory I with a grade of C or better, and Instructor Approval**

Students develop their ability to recognize, understand and describe the basic material and processes of music that are heard or presented in a score. This course integrates the musical aspects of melody, harmony, texture, rhythm, form, musical analysis, and elementary composition. Musicianship skills such as dictation and listening, sight singing and keyboard harmony are topics covered in class.

**Keyboard Skills I 04N4610Y – Grade 7-12, Music Majors – Prerequisites – None**

This course is geared toward the music major whose primary instrument is not piano. Students are given the opportunity to learn piano skills in a class setting, with the intention of improving all-around musicianship. This course helps music majors prepare for keyboard proficiency requirements they will experience as music majors on the collegiate level.

**Music Engineering 340H600Y – Grade 9-12 – Prerequisites – None**

Students learn basic yet practical concepts in studio recording. Students engage in writing, producing, and mixing songs for voice and musical instruments while using recording platforms such as PRO TOOLS, Garage Band, and Band Lab. No prerequisites required although prior vocal and/or instrumental music training is helpful.

**Music History 15133HOY – Grade 10-12 – Prerequisites – None**

Students learn about cultural and historical perspectives in the art of music. Examples of

Western music from the Middle Ages through the 21st century are studied. Aural recognition of musical style, composer, and period is developed by listening to examples of the music.

## **Technical Theater Department Costuming**

**AC Costuming 34AC600Y**– Grade 7,8 Costuming majors – Prerequisites – Audition or Permission of Instructor

Career Technical Education: Arts & Communications course. In this first course for the Career Technical Performing Arts and Costuming pathway students examine traditions and developments in the visual, media and performing arts genres. Students will explore job descriptions and requirements, salaries, training, and employment outlook in the Arts and Communication career pathway as well as 21<sup>st</sup> century employability skills with a focus on the impact each area has on a career in Costuming. **Years Offered:** This class is taken for two years with different skill based projects used to grow and further skill acquisition.

**Intro To Sewing 04S3000Y**– Grade 7,8 Costuming Majors – Prerequisite – Audition or Permission of Instructor. *NOTE: this class can be an elective for 7,8,9 grade students if room is available in the class*

This class covers the basics of sewing. During this class students will learn the mechanics and use of sewing machines, basic hand sewing, beginning stitching, basics of mending and alterations, including hemming or patching, and choosing and cutting fabrics. Students complete simple to more advanced projects as their skills grow. For majors this class is taken for two years with different skill based projects used each year to grow and further skill acquisition.

**Costuming and Makeup 34CM600Y** – Grade 9,10 Costuming Majors – Prerequisites – Audition or Permission of Instructor

Career Technical Education: Arts & Communications course. This course focuses on providing the student with the practical knowledge and experience necessary to work in a costume shop building costumes for theater and other entertainment arts. Students will receive training in basic theatrical production practices and in backstage costuming skills as a dresser assisting actors during performances. Students will focus on four primary areas of skill development – the selection and use of sewing equipment, fabric and patterns, basic hand and machine sewing techniques on commercial sewing machines and sergers; an introduction to the textile art fields of crochet, fabric painting and dyeing, embroidery, beadwork and costume embellishment; the basics of theatrical makeup design and application; the basic concepts of flat drawing and costume rendering **Years Offered:** “A” Years

**Stagecraft for Costuming 34SC600Y** – Grade 9 - 10 Years Costuming Majors – Prerequisite – Audition or Permission of Instructor

Career Technical Education: Arts & Communications course. Students learn the skills of stagecraft through hands-on experience, research and critique. Students will rotate between continuing their studies within their technical theater Costuming major while studying with the instructors in the other tech fields focusing on developing the skills used by theatre technicians and craftspeople in areas of scenery, costume, lighting and sound. Students majoring in Costume Design will continue development in sewing skills; basic pattern design drafting; the respective skills needed in costume acquisition; knitting, quilting, jewelry

making, bed weaving. **Years Offered:** “B” Years

**Performing Arts Primer for Costuming (Primer Costuming) 34PC600Y** – *Grade 10,11 Costuming Major – Prerequisite – Audition or Permission of Instructor*  
Career Technical Education: Arts & Communications course. Through the study of fashion and theatre history students compare and contrast different genres, social contexts and cultural aspects of dance, music and theater from early Greek to present day. Students learn to appreciate the historical aspects of both drama and costume design and how they create a unified performance that brings to visual life the times, manners, moods and modes of a production. Period research, design, sewing skills and rendering skills are fostered through practical exercises. **Years Offered:** “A” Years

**Acting and Script Analysis for Costuming 34PC600Y** – *Grade 10,11 Costuming Majors – Prerequisite – Audition or Permission of Instructor*  
Career Technical Education: Arts & Communications course. This course combines an understanding of the relationship between designer and script. By reading plays, students research major theater genres and influences, breaking down a script to discover objectives, obstacles, tactics and character development, costuming needs, budgetary issues, quick changes and more. Students develop designs that emerge through a process of character analysis, based on the script and directorial concept. Students will learn how to determine the costume needs in a given dramatic text and venue; define how characters support theme, concept and mood; research, collaborate, render and construct in order to create effective stage costumes appropriate for every genre and style of theater and other entertainment arts.

## Scenic

**Introduction to Scenic (Arts and Communication Primer VM) 04T4630Y** – *Grade 7 - 9 non-majors – Prerequisites – Students must interview with instructor and / or meet with school counselors to identify they have interest in taking the course to see if they would like to become a major in Technical Theater.*

Students learn technical theater fundamentals. This class is for students who are entering the 7<sup>th</sup>-9<sup>th</sup> grade and are non-majors. This course is broken into four fun and creative quarters.

1. General theater vocabulary, terminology, operation of equipment and job responsibility within Technical Theater. 2. Scene Shop information with an understanding of tools, materials and hardware. 3. Basic understanding of simple construction and fabrication. 4. An overview of basic theater history and an introduction into the scenic design process.

**Primer Scenic I (Performing Arts Primer) 04T4610Y**– *Grade 7,8,9 Technical Theater majors & non-majors Prerequisites – Acceptance into the program through a successful audition with Technical Theater declared as a major. In addition, non-major students who have an interest in learning about the profession in order to improve their theater knowledge and understanding can be enrolled. Non-major students must interview and be accepted by the instructor.*

Students learn technical theater foundations. This course addresses an introduction to business skills of the 21<sup>st</sup> century, technical theater safety protocols, procedures, theater etiquette, basic theater vocabulary, theater history, basic equipment and operations, basic construction and fabrication, introduction into the scenic design process, crew calls, and job responsibility within Technical Theater.

**Scenic I 34PS600Y** – *General Grade 9,10 Technical Theater Majors – Prerequisites – acceptance into the program requires a successful audition.*

This is a two-year lecture/discussion/demonstration/lab course with A and B years covering different subject matter each year. In the two-part course, this course addresses a basic understanding of business skills of the 21<sup>st</sup> century, Students will cover all basic materials in the cycle. The materials in this course focus on developing the technical skills needed for, and an understanding of, the skilled work used in the creation of set construction. First year includes: Theatrical orientation, safety information and procedures, theater etiquette, theater vocabulary, measuring information, understanding hardware, construction materials basic tool operation and an introduction to construction and fabrication. This course serves also as lab time for all students to practice and put into practical application skills learned in that class as well as engaging in problem solving and collaborative exercises. The students use this course as an opportunity to work on class projects, further explore the academic lessons covered in Scenic I and the actual construction of scenic elements in the form of classroom projects or actual elements for theater productions at SCPA.

**Stagecraft for Scenic 34SS600Y** – *General Grade 9,10 Technical Theater Majors – Prerequisites – acceptance into the program with a successful audition.*

This is a two-year lecture/discussion/demonstration/ lab course with A and B years covering different subject matter and construction projects each year. Students will develop an understanding of the vocabulary and construction of theater flat and Tv/ Hollywood flats, platforms and wagons, and the general operation of the counterweight system. Students will learn how to develop basic scale drawings, create cut list and be able to build general scenic elements. Students will then receive an introduction to set design, and an understanding of the elements of design. This course serves as a time for all students to practice and put into practical application skills learned in that class as well as engaging in problem solving and collaborative exercises. The students use this course as an opportunity to work on class projects, further explore the academic lessons covered in Scenic I and the actual construction of scenic elements in the form of classroom projects or actual elements for theater productions at SCPA.

**Scenic II 04T4620Y** – *General Grade 11,12 Tech Majors – Prerequisites- Current technical theater major, and approval by instructor to take the course.*

This is a two-year lecture/discussion/demonstration/ lab course with A and B years covering different subject matter and construction projects each year. This class is for highly motivated, advanced scenic design students to do college level work in the field of set design. The program offers a 2D portfolio opportunity. This makes it possible for students to create a portfolio of samples of sketches, drawings, drafting and models. Students will develop skills in the following areas: computer design and technology, advanced drafting, designing, model building and script analysis. Students will develop professional development skills by completing a Theater Design Portfolio. This course serves also lab time for all students to practice and put into practical application skills learned in that class as well as engaging in problem solving and collaborative exercises. The students use this course as an opportunity to work on class projects, further explore the academic lessons covered in Scenic I and the actual construction of scenic elements in the form of classroom projects or actual elements for theater productions at SCPA.

**Stage Design for Scenic 34SD600Y**– *General Grade 11,12 Tech Majors – Prerequisites- must be a current technical theater major in program with approval by instructor to take the course.*

This is a two-year lecture/ discussion/ demonstration/ lab course with an A and B years covering different topic matters. In the two-part course, (Scenic II) Scenic Design and Technology students will cover all materials in the cycle. The materials in this course focus on developing the skills needed for a successful career as a scenic designer and other scenic leadership roles. Students will develop an understanding of scene design basics including types of design media, genres of design, analysis of



the script, drafting, creating scene designs for specific scripts, justifying and explaining design choices and presenting designs. Students will practice and put into practical application the skills learned in class as well as engaging in problem solving and collaboration exercises. The students will interview for leadership positions that they will then use to enhance skills and knowledge related to those positions. The actual major productions at SCPA will be used to offer the student real life experience for their leadership roles. This course serves also lab time for all students to practice and put into practical application skills learned in that class as well as engaging in problem solving and collaborative exercises. The students use this course as an opportunity to work on class projects, further explore the academic lessons covered in Scenic I and the actual construction of scenic elements in the form of classroom projects or actual elements for theater productions at SCPA.

**Capstone Scenic I** 34PS600Y– Grade 9-12 Tech Majors – Prerequisites- must be in rolled in Scenic Primer II and or Stagecraft course

This course is focused on developing student’s skills related to the scenic construction field in the technical theater program. This course doesn’t meet on a daily bases. Student will be required to attend specific crew calls and will be required to work 1 Major Production and 3 Minor Events (concerts, recitals and special events) OR 9 Minor Events (concerts, recitals and special events) In the course the students become the scenic technicians (carpenters, painters and stage technicians) The purpose of this requirement is to acquaint students with the theatrical experience in a more intimate manner. This class allows students to receive hands-on experience by working on productions, concerts and recitals. Students develop organizational skills, teamwork, and leadership. Students will be responsible for theatrical productions that have been defined by the Technical Theater Department.

**Capstone Scenic II** 34C2600Y– Grade 9-12 Tech Majors – Prerequisites- must be in Scenic Design and Construction course

This course is focused on developing student’s skills related to the scenic design field in the technical theater program. This course doesn’t meet on a daily bases. Student will be required to attend specific crew calls and will be required to work 2 Major Production and 4 Minor Events (concerts, recitals and special events) OR 12 Minor Events (concerts, recitals and special events) In the course the students become the scenic crew chiefs (master carpenters, charge scene painters, prop acquisition and crew chiefs) The purpose of this requirement of this class allows students to receive hands-on experience by working on productions, concerts and recitals. Students develop organizational skills, teamwork, and become student leaders. Students will be responsible for theatrical productions that have been defined by the Technical Theater Department.

## Lighting

**Primer Lighting** 3402600Y– Grade 7,8 Lighting Majors & General Elective – Prerequisites– First year Lighting majors and non-majors.

Career Technical Education: Arts & Communications course. The worlds of art designers, performers and media artists intersect historically, culturally and aesthetically. In this introductory course for the Arts and Communication Career Field, students learn the basics of technical theater foundation. This course addresses safety procedures, theater etiquette, basic theater vocabulary, theater history, basic equipment operation crew calls, and job responsibility of all Lighting jobs.

**AC Lighting** 340L600Y– Grade 8-10 Lighting Majors – Prerequisites– First year Lighting majors in grades 9 or 10.

Career Technical Education: Arts & Communications course. The worlds of art designers,

performers and media artists intersect historically, culturally and aesthetically. In this introductory course for the Arts and Communication Career Field, students learn through lecture, discussion and demonstration that focuses on developing the technical skills needed for, and an understanding of the skilled work used in the field of lighting using vocabulary, instruments, electricity, tools for repair, job types and responsibilities, consoles, lighting accessories, and plot reading. Students will assist in setting up equipment for and support the operations for all concerts and recitals at SCPA. **(A year rotation)**

**Stagecraft for Lighting** – *Grade 8-10 Lighting majors – Prerequisites – Course taken in grades 8-10*

Career Technical Education: Arts & Communications course. This class is taught in rotation with AC Lighting. Students are expected to complete both classes before advancing to the next level of classes. Students learn the skills of stagecraft through research, critique and hands-on experience. They use technology consisting of lighting instruments, electrical and digital cables and lighting consoles. They use all of these tools to help the overall production with a focus on the script and director vision. **(B year rotation)**

**BAC Lighting 340B600Y** – *Grade 10-12 – Prerequisites –AC lighting or Stagecraft for Lighting*

Career Technical Education: Arts & Communications course. A growing number of professionals make a living in industries related to arts and communications. From event management to tracking expenses, students learn the business side of technical theater lighting. Topics include marketing, branding, producing, promoting, booking, budgeting and merchandising, etc. Students develop the skills needed for a successful career as a Lighting Designer. The goal is to introduce the student to the basic design processes related to lighting design for children's theater, musicals, opera, ballet, television, film, etc. **(A year rotation)**

**Stage Design for Lighting** – *Grade 10-12 – Prerequisites –AC lighting or Stagecraft for Lighting*

Career Technical Education: Arts & Communications course. This course focuses on design and construction of what the audience sees around actors. Students analyze scripts and budgets to determine appropriate lights. They create renderings and drawings by hand and through computer drafting programs to present the designer's vision. They develop instrument schedules, script cues, lighting cue descriptions, and follow spot cue sheets. In addition to design techniques, they acquire workplace skills such as leadership, collaboration and safety. **(B year rotation)**

**Video Production** – *3404600Y – Grade 9-12 – Prerequisites – none*

Career Technical Education: Arts & Communications course. This course focuses on video production for commercial use. Students plan and coordinate work to produce projects on a tight timeline. They learn how to read and interpret a script, select and maintain equipment and combine graphics, text and special effects. Skills attained include pre-production documentation and planning; in-production audio and video recording; and post-production editing and distribution.

## **Sound**

**Sound 1 0451600y**- *Grades 7-12 – Prerequisites – none*

Learn the basics of sound engineering for live events as well as designing soundscapes, effects, and more in SCPA's new Sound Engineering course. This course will have students learning the foundations of

sound, setting up basic sound systems, recording audio, running mics and sound effects for shows + analyzing scripts for sound needs/designing effects from scratch for shows. Whether students want to work in sound for theatre, community events, local bands, or touring, this course will help them begin a path to one of the most lucrative and in-demand jobs in the arts.

**Sound Technology 0452610Y**- Grades 9-12 – *Prerequisites – none*

Learn more advanced sound engineering practices for live events as well as designing soundscapes, effects. This course will have students learning how to set up more advanced sound systems, how to use and program sound mixing boards, how to record and produce audio for online streaming and playback, mixing microphones and sound effects for live events and concerts + analyzing scripts for sound needs/designing effects from scratch for shows.

## **Film**

**Video Production – 3404600Y** – Grade 9-12 – *Prerequisites – none*

Career Technical Education: Arts & Communications course. This course focuses on video production for commercial use. Students plan and coordinate work to produce projects on a tight timeline. They learn how to read and interpret a script, select and maintain equipment and combine graphics, text and special effects. Skills attained include pre-production documentation and planning; in-production audio and video recording; and post-production editing and distribution.

**Motion Graphics – 340125** – Grade 9-12 – *Prerequisites – none*

From script to storyboard and special effects, students develop products focused on a central theme and purpose. Using commercial and open-source digital animation software, they create an illusion of motion that extends beyond traditional frame-by-frame footage. They learn skills and techniques involving music, animation, text, voice, photos and videos. Products are adjusted for access through computers, mobile devices, game consoles, projectors, radio and TV. Students can earn Adobe Professional Certification in Illustrator, Photoshop, Animate, After Effects, and Premier Pro.

**Digital Cinema – 340165** – Grade 9-12 – *Prerequisites – none*

Inspiration, technique and trends are the focus of this single-camera, cinema-style course. Students engage in creative storytelling through concept development, scriptwriting and storyboarding. They learn to achieve the look of film through lighting and camera technique as well as double-system audio capture. Legal and ethical aspects such as copyright and fair use guidelines are learned.

## **Visual Arts Department**

**Art Fundamentals I 02031F00** – Grade 4, 5 *Art Majors – Prerequisite – Audition*

Introduction to design and fine art through the study of artists, art techniques, critical knowledge and refined craftsmanship.

**Art Fundamentals II 02061F00**– Grade 4-6 *Art Majors – Prerequisites – Audition, Art Fundamentals I*

Study of the fundamentals of artistic expression through a formal survey of major artists, art techniques and processes, design, and critical knowledge.

**Art Fundamentals III** 02071F00– Grade 5, 6 Art Majors – Prerequisite – Permission of Instructor

In-depth study of artistic expression through a multitude of fine art projects that are individually guided. Critical analysis, portfolio refinement, and readiness for career tech classes.

**Art Exposures** 02031100 – Grade 4-6 Non Majors – Prerequisite – None

Introduction to beginning art techniques, methods, and use of and care for materials in a studio setting.

**AC Visual Arts** 340A600Y – Grade 7,8 Art Majors – Prerequisites – Audition, Art Fundamentals II/III

Career Technical Education: Arts & Communications course. Students explore artistic expression through 2D, 3D, 4D areas and their relationship with design principles. Study and compare varying art forms. Critical analysis and technical refinement of studio and portfolio work.

**Visual Arts Primer** 340V600Y – Grade 8,9 Art Majors – Prerequisites – Audition, AC Visual Arts.

Career Technical Education: Arts & Communications course. Continuing study of artistic expression through 2D, 3D, 4D art and design projects that are individually guided. Critical analysis, portfolio refinement and exploration of careers in art and design.

**Design Original Creation** 02M31D00– Media Arts Primer 340110 – Grade 7-8, Art Majors and Non Majors – Prerequisites – none

Career Technical Education: Arts & Communications course. Students will learn the basics of how to convey messages through commercial advertising and marketing. They review the accuracy and impact of words and visuals. They learn essential terminology and basic tools for design. Students learn how to design graphics for print and web in Adobe Illustrator and Photoshop. Students will also learn and apply the fundamentals of photography. Students have the opportunity to earn Adobe certification in Adobe Illustrator and Photoshop.

**Design** 3403600Y (CTE WebXam): Digital Print Design 340320 – Grade 9-12, Art Majors Required Career Technical Education: Arts & Communications course.

Starting with understanding target audiences, demographics, product shelf life, and sustainability, students create designs for two-or three-dimensional products. Using workflow processes, they lay out newsletters, posters, business cards, and other products. They create logo and package designs for corporate branding, marketing, and advertising. Critical thinking is engaged in multiple-level critiques. Students have the opportunity to earn Adobe certification in Adobe InDesign.

**Design Media/2D & 3D Media Double Bell** (CTE WebXam): Digital Media Art Subject Code: 340325 Grade 9-12 Art Majors – Prerequisites – Audition, Visual Arts Primer, or CTE VA course. Career Technical Education: Arts & Communications course. Design Media(1 semester):

This course focuses on digital technology for products accessed through computers, mobile devices, game consoles, projectors, radio, and TV. Students apply techniques to digitize drawing, painting, and typography. They analyze the effects of single-color and multi-color output. They identify the advantages and disadvantages of digital communications from philosophical, ethical, creative, and commercial output perspectives. Products are critiqued for design, production quality, and customer impact. Students can earn Adobe certification in Adobe Photoshop and After Effects 2D & 3D Media (1 semester): Students will be in either a 2D

or 3D intensive semester class. The study will focus on holistic design and color theory skills and how they apply to drawing, painting, mixed media, under-the-camera stop-motion animation, and ceramics. **A Year Offered 2024-25**

**Design Creation/2D & 3D Creation Double Bell (CTE WebXam): Visual Creation:**  
*Subject Code: 340315 Grade 9-12 Art Majors – Prerequisites – Audition, Visual Arts Primer, or CTE VA course.* Career Technical Education: Arts & Communications course.  
Design Creation (1 semester):

A keen eye for detail, art elements, design principles, and art styles are essential to visual communications. Students learn proper composition with such principles as color theory, typography, and drawing. They create designs targeted for the Internet and for two- or three-dimensional products while adhering to copyright laws and deadlines. Students can earn Adobe certification in Adobe Photoshop and After Effects 2D & 3D Creation (1 semester): Students will be in either a 2D or 3D intensive semester class. The study will focus on holistic design and color theory skills and how they apply to drawing, painting, mixed media, screen printing, sculpture, and ceramics. Students have the opportunity to earn Adobe certification in Adobe Photoshop. **B Year Offered 2025-26**

**Design Composition/2D & 3D Composition Double Bell (CTE WebXam): Photographic Composition:** *340150 Grade 9-12 Art Majors – Prerequisites – Audition, Visual Arts Primer, or CTE VA course.* Career Technical Education: Arts & Communications course. Design Composition (1 semester):

Aesthetics and techniques are essential to producing a good photograph. This course focuses on capturing and manipulating images in digital photography with some skill development in darkroom film processing, printing, and enlarging. Topics include camera functions, mechanics of image capture, image manipulation, and print production. Students shoot photographs in various studio and indoor and outdoor settings. Students can earn Adobe certification in Adobe Photoshop 2D & 3D Composition (1 semester): Students will be in either a 2D or 3D intensive semester class. The study will focus on holistic design and color theory skills and how they apply to drawing, painting, mixed media, relief printmaking, sculpture, and ceramics. Students have the opportunity to earn Adobe certification in Adobe Photoshop. **C Year Offered 2026-27**

**AP Studio Art: Drawing 02J2500Y – Grade 10-12 Art Majors – Prerequisites – Instructor permission *This course can be worth 3 college credits***

Drawing, Painting, and more experimental 2D exploration through dry and wet media, design, and digitally created imagery. Students can pursue a concentration in painting, drawing, or mixed media.

**AP Studio Art: 2D Design 02J3500Y – Grade 10-12 Art Majors – Prerequisites – Instructor permission *This course can be worth 3 college credits***

Drawing, Painting, and more experimental 2D exploration through dry and wet media, design, digital work, video, and photographic created imagery. Students can pursue a concentration in painting, drawing, mixed media, or a combination of 2D mediums.

**AP Studio Art: 3D Design 02J4650Y – Grade 10-12 Art Majors – Prerequisites – Instructor permission *This course can be worth 3 college credits***

3D is explored through ceramics, fibers, mixed media, and installation. Students can pursue a concentration in these media or a combination of 3D media.

## 2023-2024 Academic Year Requirements

### Grades 4-8

In order to maximize a students schedule the following is a recommended sequence that best manages course offerings and course prerequisites. If a student would like to deviate from the recommended pathway they would need to gain approval from their grade level counselor and administrator.

#### GRADE LEVEL: 4<sup>th</sup>

ACADEMIC REQUIREMENTS	
Language Arts 4	2 Bells
Mathematics 4	1 Bell
Science 4	1 Bell
Social Studies 4	1 Bell

#### GRADE LEVEL: 5<sup>th</sup>

ACADEMIC REQUIREMENTS	
Language Arts 5	2 Bells
Mathematics 5	1 Bell
Science 5	1 Bell
Social Studies 5	1 Bell

#### GRADE LEVEL: 6<sup>th</sup>

ACADEMIC REQUIREMENTS	
Language Arts 6	2 Bells
Mathematics 6	1 Bell
Science 6	1 Bell
Social Studies 6	1 Bell

**GRADE LEVEL: 7<sup>th</sup>**

<b>ACADEMIC REQUIREMENTS</b>	
English 7	1 Bell
Mathematics 7 with/without Math 7 Companion or Mathematics 7 AA	1-2 Bells  1 Bell
Science 7 or Science 7AA	1 Bell
Social Studies 7 or Social Studies 7 AA	1 Bell

<b>7<sup>th</sup> GRADE ELECTIVE</b> One Foreign Language*	
French 1	1 Unit
German 1	1 Unit
Spanish 1	1 Unit

**\*NOTE: Students must have at least a B average in the previous year's academic classes to take Foreign Language in 7th or 8th grade\***

**GRADE LEVEL: 8<sup>th</sup>**

<b>ACADEMIC REQUIREMENTS</b>	
English 8	1 Bell
Mathematics 8 with/without Math 8 Companion or Algebra I AA	1-2 Bells  1 Bell
Science 8 or Science 8AA	1 Bell

Social Studies 8 or Social Studies 8 AA	1 Bell
Physical Education	1 Bell

<b>8<sup>th</sup> GRADE ELECTIVE</b> One Foreign Language *	
French 1 or 2	1 Unit
German 1 or 2	1 Unit
Spanish 1 or 2	1 Unit

***\*Students must have at least a B average in the previous year's academic classes to take Foreign Language in 7th or 8th grade***



## 2023-2024 Academic Year Requirements

### Grades 9-12

<b>ENGLISH (4 UNITS)</b>	
English 9 or English 9AA	1 Unit
English 10 or English 10AA	1 Unit
English 11 or AP English 11(Composition) or African American Literature	1 Unit
English 12 or AP English 12 (Literature)	1 Unit

<b>FINE ARTS (8 UNITS)</b>	
Courses in Artistic Major	8 Units

<b>FOREIGN LANGUAGE (2 UNITS OF THE SAME LANGUAGE)</b>	
French 1 or German 1 or Spanish 1	1 Unit
French 2 or German 2 or Spanish 2	1 Unit
French 3 (and above) German 3 (and above) Spanish 3 (and above)	1 Unit per level

<b>HEALTH (1/2 UNIT)</b>	
1 Semester Health	1/2 Unit

<b>MATH (4 UNITS)</b>	
Algebra 1 or Algebra 1AA	1 Unit
Geometry or GeometryAA	1 Unit
Algebra 2 or Algebra 2 AA or Discrete/Computer Math	1 Unit
Probability and Statistic or Pre-Calculus or Pre-CalculusAA or	1 Unit
Electives	
AP Calculus (AB)	1 Unit

<b>PHYSICAL EDUCATION (1/2 UNIT)*</b>	
1 <sup>st</sup> Semester P.E.	1/4 Unit
2 <sup>nd</sup> Semester P.E.	1/4 Unit

<b>SCIENCE (3 UNITS)</b>	
Biology or BiologyAA	1 Unit
Chemistry or ChemistryAA	1 Unit
Electives	
AP Physics Environmental Science AP Biology or AP Chemistry	1 Unit from Electives

<b>SOCIAL STUDIES (3 UNITS)</b>	
Modern World History or Modern World HistoryAA	1 Unit
United States History or United States HistoryAA	1 Unit
Government or GovernmentAA	1 Unit
Electives	
AP Government AP US History AP Psychology CCP African American History	1 Unit

## SUGGESTED SEQUENCE FOR HIGH SCHOOL ACADEMIC CLASSES

<b>9<sup>TH</sup> GRADE</b>	
English	English 9 / English 9AA
Math	Algebra I / Algebra IAA (if not taken in 8 <sup>th</sup> ) or Geometry / Geometry AA (if Algebra I taken in 8 <sup>th</sup> )
Science	Biology / BiologyAA
Social Studies	Modern World History / Modern World HistoryAA
Foreign Language	1 <sup>st</sup> or 2 <sup>nd</sup> Year of French, German, or Spanish
Health	1 Semester of Health
Fine Arts	2 or 3 Bells of Major

<b>10<sup>TH</sup> GRADE</b>	
English	English 10 / English 10AA
Math	Geometry / Geometry AA (if not taken in 9 <sup>th</sup> ) or Algebra II / Algebra II AA (if Geometry taken in 9 <sup>th</sup> )
Science	Chemistry / ChemistryAA
Social Studies	United States History / United States HistoryAA
Foreign Language	2 <sup>nd</sup> or 3 <sup>rd</sup> Year of French, German, or Spanish
Fine Arts	2 or 3 Bells of Major

<b>11<sup>TH</sup> GRADE</b>	
English	English 11/AP English (Composition)
Math	Algebra 2 / Algebra 2AA (if not taken in 10 <sup>th</sup> ) or Probability and Statistics (if Algebra II taken in 10 <sup>th</sup> ) or Pre-Calculus / Pre-CalculusAA (if Algebra II taken in 10 <sup>th</sup> ) Financial Literacy
Science	Science Elective to fulfill graduation requirement
Social Studies	Government/GovernmentAA or AP Government

Foreign Language	3 <sup>rd</sup> or 4 <sup>th</sup> Year of French, German, or Spanish or other Electives
Fine Arts	2 or 3 Bells of Major

<b>12<sup>TH</sup> GRADE</b>	
English	English 12 /AP English (Literature)
Math	Probability and Statistics (if Algebra II taken in 11 <sup>th</sup> ) or Pre-Calculus / Pre-CalculusAA (if Algebra II taken in 11 <sup>th</sup> ) or AP Calculus (AB) (if Pre-Calculus taken in 11 <sup>th</sup> )
Science	Science Elective to fulfill requirement for Honors Diploma
Social Studies	Social Studies Elective to fulfill requirement for Honors Diploma
Foreign Language	4 <sup>th</sup> Year of French, German, or Spanish or other Electives
Fine Arts	2 or 3 Bells of Major

## Artistic Requirements by Major

### Grades 4-12

	<b>SCPA ARTISTIC DIPLOMA PLAN</b> <b>INSTRUMENTAL MUSIC</b> <b>BAND</b>	
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#### GRADE 4 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Beginning Band	1 Bell

ELECTIVE	
Study Skills	1 Bell

#### GRADE 4 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Beginning Band	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

#### GRADE 5 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Intermediate Band	1 Bell

ELECTIVE	
Study Skills	1 Bell

#### GRADE 5 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Intermediate Band	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

#### GRADE 6 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Intermediate Band or Concert Band	1 Bell

ELECTIVE	
Study Skills	1 Bell

#### GRADE 6 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Intermediate Band or Concert Band	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell

Visual Art	1 Bell
Vocal Music	1 Bell

Technical Theater	1 Bell
Vocal Music	1 Bell

### GRADE 7 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Concert Band or Junior Band	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

GENERAL / ARTISTIC ELECTIVES	
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.	
Classes will be added based on what fits in the student's schedule	

### GRADE 8 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Junior Band	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

GENERAL / ARTISTIC ELECTIVES	
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.	
Classes will be added based on what fits in the student's schedule	

### GRADE 7 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Concert Band or Junior Band	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

ARTISTIC REQUIREMENT #2	
Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell

### GRADE 8 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Junior Band	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

ARTISTIC REQUIREMENT #2	
Available by Audition Only	
Creative Writing	1 Bell

Drama	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

### GRADE 9 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Junior Band or	1 Bell
Symphonic Wind Ensemble	2 Bells

REQUIRED MUSIC COURSE	
1 year required during grades 9-12. Class will be added during scheduling.	
Music Theory 1	1 Bell

MUSIC ELECTIVES	
Selected by students	
Jazz Band 1/2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell

### GRADE 10 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Junior Band or	1 Bell
Symphonic Wind Ensemble	2 Bells

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

MUSIC ELECTIVES	
Selected by students	

### GRADE 11 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Symphonic Wind Ensemble	2 Bells

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

MUSIC ELECTIVES	
Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

### GRADE 12 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Symphonic Wind Ensemble	2 Bells

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell



<b>MUSIC ELECTIVES</b> Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

Study Skills	1 Bell
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**SCPA ARTISTIC DIPLOMA PLAN**  
**CREATIVE WRITING**

**GRADE 4 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Creative Writing Fundamentals	1 Bell

<b>ELECTIVE</b>	
Study Skills	1 Bell

**GRADE 4 - DOUBLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT #1</b>	
Creative Writing Fundamentals	1 Bell

<b>ARTISTIC REQUIREMENT #2</b> Available by Audition Only	
Drama	1 Bell
Instrumental Music	1 Bell

**GRADE 5 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Creative Writing Fundamentals	1 Bell

<b>ELECTIVE</b>	
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**GRADE 5 - DOUBLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT #1</b>	
Creative Writing Fundamentals	1 Bell

<b>ARTISTIC REQUIREMENT #2</b> Available by Audition Only	
Drama	1 Bell
Instrumental Music	1 Bell
Visual Art	1 Bell

**GRADE 6 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Creative Writing Techniques 1	1 Bell

<b>ELECTIVE</b>	
Study Skills	1 Bell

**GRADE 6 - DOUBLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT #1</b>	
Creative Writing Techniques 1	1 Bell

<b>ARTISTIC REQUIREMENT #2</b> Available by Audition Only	
Drama	1 Bell
Instrumental Music	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

**GRADE 7 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Creative Writing Techniques 1	1 Bell

<b>GENERAL / ARTISTIC ELECTIVES</b>
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

**GRADE 7 - DOUBLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT #1</b>	
Creative Writing Techniques 1	1 Bell

<b>ARTISTIC REQUIREMENT #2</b> Available by Audition Only	
Drama	1 Bell
Instrumental Music	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

**GRADE 8 - DOUBLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT #1</b>	
Creative Writing Techniques 2	1 Bell

<b>ARTISTIC REQUIREMENT #2</b> Available by Audition Only	
Drama	1 Bell
Instrumental Music	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

**GRADE 8 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Creative Writing Techniques 2	1 Bell

<b>GENERAL / ARTISTIC ELECTIVES</b>
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**GRADE 9 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Media Arts Writing	2 Bells

**GRADE 10 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Playwriting & Script Analysis	2 Bells

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**GRADE 11 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
BAC Cross Genre Portfolio	2 Bells

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**GRADE 12 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
AC Capstone	2 Bells

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# SCPA ARTISTIC DIPLOMA PLAN

## DANCE



### GRADE 7 - SINGLE ARTS MAJOR

### GRADE 4 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Beginning Dance	1 Bell

ELECTIVE	
Study Skills	1 Bell

### GRADE 4 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Beginning Dance	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

### GRADE 5 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Dance Funds 1	2 Bells

### GRADE 6 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Dance Funds 2	2 Bells

ARTISTIC REQUIREMENT	
Dance Funds 3	2 Bells
Primer Dance Tech 1	2 Bells

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.  Classes will be added based on what fits in the student's schedule

### GRADE 8 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Primer Dance Tech 1	2 Bells

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.  Classes will be added based on what fits in the student's schedule

### GRADE 9 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Dance Tech 2	2 Bells
Choreography 1	2 Bells

**GRADE 10 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Dance Tech 2	2 Bells
BAC Dance Style 1	2 Bells
Choreography 1	2 Bells

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**GRADE 11 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
BAC Dance Style 1	2 Bells
BAC Dance Style 2	2 Bells
Choreography 1	2 Bells

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**GRADE 12 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
BAC Dance Style 1	2 Bells
BAC Dance Style 2	2 Bells
Choreography 2	2 Bells

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	<p><b>SCPA ARTISTIC DIPLOMA PLAN</b></p> <p><b>DRAMA</b></p>	
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**GRADE 4 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Drama Funds 1	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 4 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Drama Funds 1	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Dance	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

**GRADE 5 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Drama Funds 2	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 5 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Drama Funds 2	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

**GRADE 6 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Drama Funds 3	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 6 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Drama Funds 3	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

## GRADE 7 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Drama Techniques 1	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

## GRADE 7 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Drama Techniques 1	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

## GRADE 8 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Drama Techniques 2	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

## GRADE 8 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Drama Techniques 2	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

## GRADE 9 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Drama Techniques 3	1 Bell

## GRADE 10 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Acting Workshop	2 Bells

## GRADE 11 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Acting Laboratory	2 Bells
Drama Ensemble*	2 Bells

\* Must audition and obtain teacher recommendation

DRAMA ELECTIVES	
Arts Administration	1 Bell
Stage Management*	1 Bell

\* Must interview and obtain teacher recommendation

## GRADE 12 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Senior Drama	1 Bell
Drama Ensemble*	2 Bells

\* Must audition and obtain teacher recommendation

DRAMA ELECTIVES	
Arts Administration	1 Bell
Stage Management*	1 Bell

\* Must interview and obtain teacher recommendation

	<p><b>SCPA ARTISTIC DIPLOMA PLAN</b>  <b>INSTRUMENTAL MUSIC</b>  <b>HARP</b></p>	
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**GRADE 4 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Harp 1	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 4 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Harp 1	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

**GRADE 5 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Harp 2	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 5 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Harp 2	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

**GRADE 6 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Harp 2 or 3	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 6 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Harp 2 or 3	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell



**GRADE 7 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Harp 3 or 3A	1 Bell

<b>REQUIRED MUSIC COURSE</b>	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

<b>GENERAL / ARTISTIC ELECTIVES</b>
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

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**GRADE 7 - DOUBLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT #1</b>	
Harp 3 or 3A	1 Bell

<b>REQUIRED MUSIC COURSE</b>	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

<b>ARTISTIC REQUIREMENT #2</b>	
Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

**GRADE 8 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Harp 3A	1 Bell

<b>REQUIRED MUSIC COURSE</b>	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

<b>GENERAL / ARTISTIC ELECTIVES</b>
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

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**GRADE 8 - DOUBLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT #1</b>	
Harp 3A	1 Bell

<b>REQUIRED MUSIC COURSE</b>	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

<b>ARTISTIC REQUIREMENT #2</b>	
Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

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### GRADE 9 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Harp 3A or 4	1 Bell

REQUIRED MUSIC COURSE	
1 year required during grades 9-12. Class will be added during scheduling.	
Music Theory 1	1 Bell

MUSIC ELECTIVES	
Selected by students	
Jazz Band 1/2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell

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### GRADE 10 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Harp 3A or 4	1 Bell

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

MUSIC ELECTIVES	
Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

### GRADE 11 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Harp 4	1 Bell

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

MUSIC ELECTIVES	
Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

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### GRADE 12 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Harp 4	1 Bell

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

MUSIC ELECTIVES	
Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

	<p><b>SCPA ARTISTIC DIPLOMA PLAN</b>  <b>INSTRUMENTAL MUSIC</b>  <b>ORCHESTRA</b></p>	
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**GRADE 4 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Beginning Strings	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 4 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Beginning Strings	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

**GRADE 5 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Orchestra 2	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 5 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Orchestra 2	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

**GRADE 6 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Orchestra 2 or 3	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 6 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Orchestra 2 or 3	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

**GRADE 7 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Orchestra 3 or 3A	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

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**GRADE 7 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Orchestra 3 or 3A	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

**GRADE 8 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Orchestra 3A	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

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**GRADE 8 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Orchestra 3A	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

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### GRADE 9 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Chamber/Symphony Orchestra	2 Bells
Or Orchestra 3A	1 Bell

REQUIRED MUSIC COURSE	
1 year required during grades 9-12. Class will be added during scheduling.	
Music Theory 1	1 Bell

MUSIC ELECTIVES	
Selected by students	
Jazz Band 1/2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell

### GRADE 10 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Chamber/Symphony Orchestra	2 Bells
Or Orchestra 3A	1 Bell

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

MUSIC ELECTIVES	
Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

### GRADE 11 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Chamber/Symphony Orchestra	2 Bells

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

MUSIC ELECTIVES	
Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

### GRADE 12 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Chamber/Symphony Orchestra	2 Bells

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

MUSIC ELECTIVES	
Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

	<p><b>SCPA ARTISTIC DIPLOMA PLAN</b>  <b>INSTRUMENTAL MUSIC</b>  <b>PIANO</b></p>	
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**GRADE 4 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Piano Major 1	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 4 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Piano Major 1	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Dance	1 Bell
Drama	1 Bell

**GRADE 5 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Piano Major 1	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 5 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Piano Major 1	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Drama	1 Bell
Visual Art	1 Bell

**GRADE 6 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Piano Major 1	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 6 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Piano Major 1	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Vocal Music	1 Bell

## GRADE 7 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Piano Major 2	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

## GRADE 8 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Piano Major 2	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

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## GRADE 7 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Piano Major 2	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

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## GRADE 8 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Piano Major 2	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

### GRADE 9 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Piano Major 2 or 3	1 Bell

REQUIRED MUSIC COURSE	
1 year required during grades 9-12. Class will be added during scheduling.	
Music Theory 1	1 Bell

MUSIC ELECTIVES	
Selected by students	
Jazz Band 1/2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell

### GRADE 10 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Piano Major 2 or 3	1 Bell

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell

MUSIC ELECTIVES	
Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

### GRADE 11 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Piano Major 2 or 3	1 Bell

REQUIRED MUSIC COURSES	
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1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell

MUSIC ELECTIVES	
Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell

### GRADE 12 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Piano Major 2 or 3	1 Bell

REQUIRED MUSIC COURSES	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

MUSIC ELECTIVES	
Selected by students	
AP Music Theory	1 Bell
Jazz Band 2 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
Music Engineering	1 Bell



**SCPA ARTISTIC DIPLOMA PLAN**  
**TECHNICAL THEATER**  
**COSTUME**



**GRADE 7 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
AC Costuming Year A/B	1 Bell
Intro to Sewing Year A/B	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

**GRADE 8 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
AC Costuming Year A/B	1 Bell
Intro to Sewing Year A/B	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

**GRADE 7 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
AC Costuming Year A/B	1 Bell
Intro to Sewing Year A/B	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Vocal Music	1 Bell

**GRADE 8 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
AC Costuming Year A/B	1 Bell
Intro to Sewing Year A/B	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Vocal Music	1 Bell

**GRADE 9 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT #1</b>	
Stagecraft for Costuming A Year	2 Bells
Costuming and Makeup B year	2 Bells

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**GRADE 10 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT #1</b>	
Stagecraft for Costuming A Year	2 Bells
Costuming and Makeup B year	2 Bells

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**GRADE 11 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Acting & Script Analysis for Costume	1 Bell
Primer Costume	1 Bell

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**GRADE 12 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Acting & Script Analysis for Costume	1 Bell
Primer Costume	1 Bell

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**SCPA ARTISTIC DIPLOMA PLAN**  
**TECHNICAL THEATER**  
**LIGHTING**



**GRADE 7 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Primer Lighting	1 Bell

**GRADE 7 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Primer Lighting	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Vocal Music	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

**Note:** Introduction to Lighting may be repeated once for credit

**GRADE 8 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Primer Lighting or	1 Bell
AC Lighting or	2 Bells
Stagecraft for Lighting	2 Bells

**GRADE 8 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Primer Lighting or	1 Bell
AC Lighting or	2 Bells
Stagecraft for Lighting	2 Bells

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Vocal Music	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

**GRADE 9 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
AC Lighting or	2 Bells
Stagecraft for Lighting	2 Bells

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#### GRADE 10 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
BAC Lighting or	2 Bells
Stage Design for Lighting	2 Bells
AC Lighting or	2 Bells
Stagecraft for Lighting	2 Bells

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#### GRADE 11 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
BAC Lighting or	2 Bells
Stage Design for Lighting	2 Bells

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#### GRADE 12 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
BAC Lighting or	2 Bells
Stage Design for Lighting	2 Bells

**Note:** Lighting Level 2 courses may be repeated for credit.

**SCPA ARTISTIC DIPLOMA PLAN**  
**TECHNICAL THEATER**  
**SCENIC**



**GRADE 7 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Introduction to Scenic or Primer Scenic I	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.  Classes will be added based on what fits in the student's schedule

**GRADE 7 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Introduction to Scenic or Primer Scenic I	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Vocal Music	1 Bell

**GRADE 8 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Primer Scenic I	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.  Classes will be added based on what fits in the student's schedule

**GRADE 8 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Primer Scenic I	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Vocal Music	1 Bell

**Note:** Introduction to Scenic and Primer Scenic I may be repeated once for credit.

**GRADE 9 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Stagecraft for Scenic (A Year)	2 Bell
Scenic I (B Year)	2 Bell
† Capstone I	1 Bell

† Meets twice a week after school



**GRADE 10 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Stagecraft for Scenic (B Year)	2 Bell
Scenic I (A Year)	2 Bell
† Capstone I	1 Bell

† Meets once a week after school



**Note:** Stagecraft for Scenic, Scenic I and Capstone I may be repeated for credit.



ARTISTIC REQUIREMENT	
Scenic II (A Year)	2 Bell
Stage Design and Construction for Scenic (B Year)	2 Bell
† Capstone II	1 Bell

† Meets twice a week after school



**GRADE 12 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Scenic II (B Year)	2 Bell
Stage Design and Construction for Scenic (A Year)	2 Bell
† Capstone II	1 Bell

† Meets twice a week after school



**Note:** Stage Design and Construction for Scenic, Scenic II and Capstone II may be repeated for credit.

**GRADE 11 - SINGLE ARTS MAJOR**

**SCPA ARTISTIC DIPLOMA PLAN**  
**VISUAL ARTS**



**GRADE 4 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Art Funds 1	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 4 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Art Funds 2	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Dance	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell

**GRADE 5 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Art Funds 2	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 5 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Art Funds 2	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Vocal Music	1 Bell

**GRADE 6 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
Art Funds 3	1 Bell

ELECTIVE	
Study Skills	1 Bell

**GRADE 6 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Piano Major 1	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Vocal Music	1 Bell

**GRADE 7 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
AC Visual Arts	2 Bells

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.
Suggested Elective: Design Original Creation (1 Bell)
Classes will be added based on what fits in the student's schedule

**GRADE 7 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
AC Visual Arts	2 Bells

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell

**GRADE 8 - SINGLE ARTS MAJOR**

ARTISTIC REQUIREMENT	
AC Visual Art	2 Bells
Visual Art Primer	2 Bells

*\*The Visual Arts department will place students in one of these courses*

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives published each year in the course guide.
Suggested Elective: Design Original Creation (1 Bell)
Classes will be added based on what fits the student's schedule.

**GRADE 8 - DOUBLE ARTS MAJOR**

ARTISTIC REQUIREMENT #1	
Visual Art Primer	2 Bells

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Technical Theater	1 Bell
Vocal Music	1 Bell



**GRADE 9-12 - VISUAL ARTS MAJORS**

<b>9-12 Career Tech Requirements for Visual Arts</b>	
High school Visual Arts majors are required to take the following classes:	
<ul style="list-style-type: none"> <li>• Design</li> <li>• At least one of the following Visual Arts 2D &amp; 3D/Design CTE Double Bell classes:               <ul style="list-style-type: none"> <li>○ 2D/3D and Design Media</li> <li>○ 2D/3D and Design Creation</li> <li>○ 2D/3D and Design Composition</li> </ul> </li> </ul>	

**GRADE 9 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Visual Art Primer*	2 Bells
Visual Arts 2D & 3D/Design CTE Double Bell*	2 Bell
Design	1 Bell

*\*The Visual Arts department will place students in one of these courses*

**GRADE 10 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Visual Arts 2D & 3D/Design CTE Double Bell	2 Bell
Design	1 Bell
AP Studio Art: Drawing /2D/3D*	2 Bells

*\*Instructor Approval Required*

**GRADE 11 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Visual Arts 2D & 3D/Design CTE Double Bell	2 Bell
AP Studio Art: Drawing/2D/3D*	2 Bells

*\*Instructor Approval Required*

**GRADE 12 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Visual Arts 2D & 3D/Design CTE Double Bell	2 Bell
AP Studio Art: Drawing /2D/3D*	2 Bells

*\*Instructor Approval Required*

# SCPA ARTISTIC DIPLOMA PLAN

## VOCAL MUSIC



### GRADE 4 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Children's Choir or Voices of SCPA	1 Bell

ELECTIVE	
Study Skills	1 Bell

### GRADE 4 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Children's Choir or Voices of SCPA	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Dance	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell

### GRADE 5 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Children's Choir or Voices of SCPA	1 Bell

ELECTIVE	
Study Skills	1 Bell

### GRADE 5 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Children's Choir or Voices of SCPA	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Drama	1 Bell
Instrumental Music	1 Bell
Visual Art	1 Bell

### GRADE 6 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Children's Choir or Voices of SCPA	1 Bell

ELECTIVE	
Study Skills	1 Bell

### GRADE 6 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Children's Choir or Voices of SCPA	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Visual Art	1 Bell
Instrumental Music	1 Bell

### GRADE 7 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Children's Choir or Jr. High Choir	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 7 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

### GRADE 7 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Children's Choir or Jr. High Choir	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Technical Theater	1 Bell

### GRADE 8 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Jr. High Choir	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

GENERAL / ARTISTIC ELECTIVES
Students will choose up to 3 courses from the list of available 8 <sup>th</sup> grade electives that are published each year in the course guide.
Classes will be added based on what fits in the student's schedule

### GRADE 8 - DOUBLE ARTS MAJOR

ARTISTIC REQUIREMENT #1	
Jr. High Choir	1 Bell

REQUIRED MUSIC COURSE	
Automatically placed in your schedule during either 7 <sup>th</sup> or 8 <sup>th</sup> grade	
Music Theory Foundations	1 Bell

ARTISTIC REQUIREMENT #2 Available by Audition Only	
Creative Writing	1 Bell
Drama	1 Bell
Instrumental Music	1 Bell
Technical Theater	1 Bell

### GRADE 9 - SINGLE ARTS MAJOR

ARTISTIC REQUIREMENT	
Chorale or Women's Ensemble	1 Bell

<b>REQUIRED MUSIC COURSE</b>	
1 year required during grades 9-12. Class will be added during scheduling.	
Music Theory 1	1 Bell

<b>MUSIC ELECTIVES</b> Selected by students	
Baby Grands (Audition Required)	1 Bell
Meridian 8 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell

**GRADE 10 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Chorale or Women's Ensemble	1 Bell

<b>REQUIRED MUSIC COURSES</b>	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

<b>MUSIC ELECTIVES</b> Selected by students	
Baby Grands (Audition Required)	1 Bell
Meridian 8 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
AP Music Theory	1 Bell
Music Engineering	1 Bell

**GRADE 11 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Chorale or Women's Ensemble	1 Bell

<b>REQUIRED MUSIC COURSES</b>	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell

Keyboard Skills	1 Bell
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<b>MUSIC ELECTIVES</b> Selected by students	
Baby Grands (Audition Required)	1 Bell
Meridian 8 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
AP Music Theory	1 Bell
Music Engineering	1 Bell

**GRADE 12 - SINGLE ARTS MAJOR**

<b>ARTISTIC REQUIREMENT</b>	
Chorale or Women's Ensemble	1 Bell

<b>REQUIRED MUSIC COURSES</b>	
1 year of each class required during grades 9-12. Classes will be added during scheduling.	
Music Theory 1	1 Bell
Music History	1 Bell
Keyboard Skills	1 Bell

<b>MUSIC ELECTIVES</b> Selected by students	
Baby Grands (Audition Required)	1 Bell
Meridian 8 (Audition Required)	1 Bell
Music Theater (Audition Required)	1 Bell
AP Music Theory	1 Bell
Music Engineering	1 Bell